



Canadian Cinema Editors

# 2015

5<sup>th</sup> Annual Canadian Cinema Editors Awards



PLATINUM  
SPONSOR:

**deluxe**

THE DELTA TORONTO

4 JUNE 2015

“

The notion of directing  
a film is the invention of  
critics – the whole eloquence of cinema is  
achieved in the editing room.”

—*Orson Welles*



Canadian Cinema Editors

## A LETTER FROM THE PRESIDENT & VICE-PRESIDENT

Welcome dear guests to this most auspicious of nights – the 2015 Canadian Cinema Editors Awards! It is the night of our 5th annual awards, and the Canadian film and television industry is holding its breath in rapt anticipation as we prepare to honour Canada's finest editors.

These are editors who have worked diligently, we daresay zealously, at perfecting their craft. Whether it is their pacing of picture, story structure, sound design, music choice, or use of visual effects, they've spun their magic and created art out of what was miles of raw material.

This past year has marked a changing of the guard, as co-presidents Paul Winestock and Paul Day passed the torch after seven-year tenures. Along with Roger Mattuissi, it was they who founded this organization in 2007. The CCE is forever indebted for their years of tenacious leadership and creative vision.

Our film and television industry is not only vital to our economy but to our culture, and the talent in this room is testament to the fact that projects of any scale and complexity can be masterfully crafted right here in Canada. By promoting and bettering the art and science of picture editing, the CCE continues to set the highest possible standard to attract and maintain international and domestic post-production within our realm.

The past year has been vibrant for the CCE. We held screenings and panel discussions of our members' films in both drama and documentary. Our workshop series is now firmly established with a fine roster of our members instructing in Vancouver and Toronto. We've sponsored film festivals, and this year we gave out the best editing award at the Vancouver International Women in Film Festival. We held pub and salon nights for our members to mingle, and just this April held our first ever event in Edmonton.

Tonight's awards would not have been possible without the extremely generous support of our sponsors, whose names you will see splashed about the venue and in our program. This year they came forward more than ever, enabling us to book these grand quarters. Once again, we owe you our deepest gratitude.

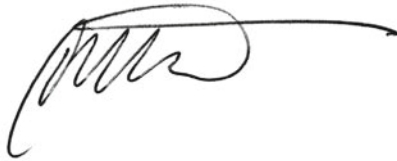
We are indebted to our awards committee who committed tireless hours, despite busy edit schedules, to organize this event. Thanks also to our unfailing member base, 300 strong from Vancouver to Halifax, who are the foundation of all our initiatives. Finally, we thank our board of directors who steadfastly devote their time to keeping the CCE contemporary and accessible.

Whether you are an editor, a guest or other film industry professional, by being here tonight together we are announcing to the world that the craft of editing is art, storytelling, and that most important moment in which a film is born.

Tonight, editors of Canada, we salute you!



Kelly Morris, CCE  
*President*



Chris Mutton  
*Vice President*



# ALWAYS EMPOWERING THE STORYTELLER

Technicolor is proud to sponsor the 2015 CCE Awards.

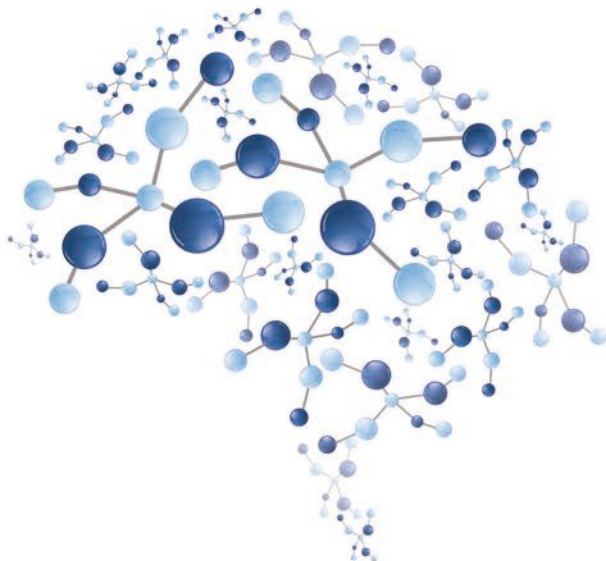
[100years.technicolor.com](http://100years.technicolor.com)

technicolor



FEEL THE WONDER

## Technical Solutions for Creative Minds



**We're connecting you to the right solutions.** Our family of companies is working together to help you work more efficiently. With the latest in 4K production tools, camera, lighting, grip and post workflow systems, we've hand-picked the most advanced technologies to get your project from set to screen.



**SIM Group**

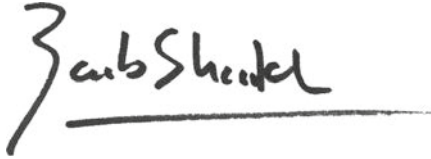
SIM Digital • PS Production Services  
Bling Digital • Chainsaw • Pixel Underground  
Tattersall Sound & Picture

[simgroup.com](http://simgroup.com)

A LETTER FROM THE  
FILM COMMISSIONER

On behalf of the City of Toronto, I congratulate all tonight's nominees for emerging from the dim caverns where they work their screen magic to the bright lights of tonight's fifth annual Canadian Cinema Editor's Awards. Tonight we celebrate the best of your craft as we honour your skill in telling stories that visually define our Canadian and our human experience.

I wish all tonight's attendees a memorable evening. Congratulations!

A handwritten signature in black ink that reads "Zaib Shaikh". The signature is written in a cursive style and is underlined with a horizontal line.

Zaib Shaikh  
*Film Commissioner and Director,  
Entertainment Industries*



# Congratulations to our Editor Alumni nominated for 2015 C.C.E. Awards!

## SHORT FILM

Diane Brunjes – Happy 1 Year

Maureen Grant – STILL

Adam Locke-Norton – Entangled

John Nicholls - The Last Halloween

## WEB SERIES

Jeremy Schaulin-Rioux – SOS, Ep. 4

*Wet Bum*

## ANIMATION

Luke Sargent – Indigo

## HALF HOUR

Matthew Hannam, C.C.E. – Sensitive Skin, Ep. 106

## TV MOVIE OR MINISERIES

Kye Meechan – Book of Negroes, Ep. 1

*Still*

## FEATURE FILM

Adam Locke-Norton – Mountain Men

Matthew Hannam, C.C.E. – James White

Dev Singh – Backcountry

Jorge Weisz - Wet Bum

*Backcountry*

[cfccreates.com](http://cfccreates.com)

**CFCC**

Canadian Film Centre

*Mountain Men*

---

# LIFETIME ACHIEVEMENT AWARD

## ALAN COLLINS, CCE

Alan Collins was born in India and grew up in the UK where he studied Drama and Film at Bristol University. He was inspired to become a film editor after viewing *Battleship Potemkin* by Sergei Eisenstein and reading the bible of the edit room, *The Technique of Film Editing* (K. Reisz, G. Lambert) in 1967.

He became a fan of Roger Corman's movies, particularly *The Pit and the Pendulum* and *The Wild Angels* and sent the director reviews he had written of these movies in the university newspaper while a film student. He was later hired by Corman as an Assistant Editor on the World War 1 feature *Von Richthofen and Brown* filmed at Ardmore Studios near Dublin, Ireland in 1973.

Corman invited him to Hollywood, where he was promoted to co-editor of *Von Richthofen and Brown* and edited 3 more features for New World Pictures. While in Los Angeles he edited *I Escaped from Devil's Island* starring Jim Brown.

Alan moved to Toronto in 1975 where he edited *The Clown Murders*, starring John Candy, and *Love at First Sight*, starring Dan Aykroyd, which received a Best Editing Award from the newly formed Canadian Film Editors guild in 1977.

Collins then edited David Cronenberg's *The Brood*, which later became a cult classic.



In 1987 Alan was series editor on the original *Degrassi High* series directed by Kit Hood.

After editing 13 features and numerous documentaries he began teaching Film Editing at

Ryerson University in Toronto from 1994 to 2006, just as the industry was shifting from flatbed editing to digital editing.

Alan firmly believes that editing is a tradition handed down from one generation to the next; his main influences being David Lean, Thelma Schumacher (*Goodfellas*) and Walter Murch (*The Conversation*).

In 2006 he moved to Halifax and began working as a producer. In 2007 he was invited by Focal Press to write the Foreword for the second edition of *The Technique of Film Editing*, the book that had played such a central role in his life as an editor. He describes this as one of the proudest moments in his life along with receiving a Lifetime Achievement Award from the CCE.

In 2015 Collins produced his first feature, *Relative Happiness*, based on the best-selling novel by Nova Scotia author Lesley Crewe. He has also directed and edited two documentaries, *Drowning in Colour: The Art of Wayne Boucher* (2013) and *Terminal: A day in the life of the Dartmouth Bridge Terminal* (2014).

# CONGRATULATIONS to the CCE and all of tonight's nominees!

Your friends at Urban Post Production

## SOUND SOLUTIONS

- Emmy award-winning team of sound designers & dialogue editors
- Expert staff of sound mixers & technicians
- Five 5.1 Dolby certified mix theatres
- Proprietary sound libraries
- Foley + ADR studios/ISDN/Dolby FAX

## AWARDS

- 3 Emmys • 3 Genies • 9 Geminis
- 3 Golden Reels • 10 DGCs • 1 CSA

## CREDITS

- Robocop • Orphan Black
- The Killjoys • The Next Step
- The Kennedys • Poltergeist
- Hatfields & McCoys • Lost Girl
- Undercover Boss • The Witch
- Dark Matter • Texas Rising

## PICTURE PERFECT

- Expert team of online editors & operators
  - Da Vinci colour correction
- Avid Nitris + Final Cut Pro HD online suites
  - HD+ RED + ARRI Alexa digital dailies
  - Captioning + descriptive video
- Picture edit suites + production offices

## LARGE FORMAT

- 400 seat large format mix theatre
  - Christie digital projection
- Available for mixing, screenings, and events



urban  
POST PRODUCTION

22 Boston Ave.  
Toronto, ON  
M4M 2T9

[416] 203.6655  
[www.urbanpost.ca](http://www.urbanpost.ca)



FEATURING OUR:  
**EDIT SUITE**

Looking for a stress free and comfortable environment with the latest technology for all of your post production needs?

At HangLoose Media, we have four private online and offline edit suites for you to bring your project to the next level.



PRE - PRODUCTION



PRODUCTION



POST - PRODUCTION



STUDIO SPACE



WORKSHOPS



RENTALS



SCREENING ROOM



CONTACT US  
HANGLOOSEMEDIA.COM  
+1 416.224.2369 +1 844.715.0896  
28 LOGAN AVENUE TORONTO, ON.  
INFO@HANGLOOSEMEDIA.COM

**HANGLOOSE**  
 **MEDIA**

"MORE THAN **JUST** A STUDIO"

*"When the shooting stops the cutting begins"*

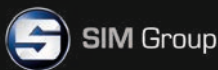
Ralph Rosenblum



**Tattersall Sound & Picture supports picture editing.**

**Knowledgeable tech support, creative sound, and the best ADR recording in Canada. And now Sim's production services!**

**TATTERSALL**  
● ● ● sound & picture



[www.tattersallsoundandpicture.com](http://www.tattersallsoundandpicture.com)

**ENTERTAINMENT ONE**

IS PROUD TO PRESENT

**BEST EDITING IN 1/2 HOUR  
BROADCAST SHORT FORM**

AT THE **2015 CCE AWARDS**

---

**CONGRATULATIONS**  
TO ALL OF TONIGHT'S  
NOMINEES

---



entertainmentone



eOnetv.com

---

# NOMINEES

---

## BEST EDITING – ANIMATION

*Presented by  
Fearless Post*

<b>Robert Ciasnocha</b> <b>Brian Berger</b> <b>John Logan</b>	<b>Mike The Knight, Ep. H051</b>
<b>Stephanie Duncan</b> <b>Marc Brenzil</b>	<b>Trucktown, Ep. 10</b>
<b>Jamie Ebata</b> <b>Dan Lee</b>	<b>The Day My Butt Went Psycho, Ep. 23</b>
<b>Luke Sargent</b>	<b>Indigo</b>
<b>Kurt Skyers</b> <b>Jason Cohen</b>	<b>Little Charmers, Ep. 10</b>

---

## BEST EDITING – DOCUMENTARY

*Presented by  
SIM Group*

<b>Ricardo Acosta, CCE</b>	<b>15 to Life</b>
<b>Ricardo Acosta, CCE</b>	<b>Marmato</b>
<b>Manfred Becker, CCE</b>	<b>Before the Last Curtain</b>
<b>Nick Hector, CCE</b>	<b>Monsoon</b>
<b>Haya Waseem</b>	<b>Stay Aubrey</b>

---

## BEST EDITING – SHORT FILM

*Presented by  
Urban Post Production*

<b>Matthew Anas</b>	<b>Iris</b>
<b>Diane Brunjes</b>	<b>Happy 1 Year</b>
<b>Maureen Grant</b>	<b>Still</b>
<b>Adam Locke-Norton</b>	<b>Entangled</b>
<b>John Nicholls</b>	<b>The Last Halloween</b>

# NOMINEES

<b>BEST EDITING – LIFESTYLE/REALITY/ FACTUAL</b>  <i>Presented by Tattersall Sound &amp; Picture</i>	<b>Rob Chandler</b>	Surviving Evil, Ep. 211
	<b>Jonathan Dowler</b>	The Amazing Race Canada
	<b>Al Manson</b>	Ep. 205
	<b>Kyle Martin</b>	
	<b>Ben O’Neil</b>	
	<b>Steve Taylor</b>	
	<b>Simon Marcroft</b>	Income Property, Ep. 119
<b>Ian McBain</b>	16x9, S07, Ep. 02	
<b>Mark Westberg</b>	Income Property, Ep. 128	

<b>BEST EDITING – ½ HOUR BROADCAST SHORT FORM</b>  <i>Presented by Entertainment One</i>	<b>Trevor Ambrose</b>	Schitt’s Creek, “The Cabin”
	<b>James Bredin, CCE</b>	Schitt’s Creek “Don’t Worry It’s His Sister”
	<b>Matthew Hannam, CCE</b>	Sensitive Skin, Ep. 106
	<b>Tony Kent</b>	Sports on Fire, “Terrolympics”
	<b>Nicholas Wong</b>	Degrassi, “Finally Part 2”

<b>BEST EDITING IN ANY LIVE ACTION WEB SERIES</b>	<b>Geoff Ashenhurst</b>	Whatever Linda “No Boys Allowed”
	<b>Graham Chisholm</b>	Whatever Linda
	<b>Stephen Roque</b>	“Oh Henry”
	<b>Paul Skinner</b>	Whatever Linda “Tis but a Scratch”
	<b>Jeremy Schaulin-Rioux</b>	SOS, Ep. 4
	<b>Thom Smalley</b>	Guidestones: Sunflower Noir
	<b>Anthony Baird</b>	Ep. 10
<b>Lawrence Jackman</b>		

---

# NOMINEES

---

## BEST EDITING – LONG FORM TELEVISION SERIES

*Presented by  
Technicolor*

<b>Lisa Binkley, CCE</b>	Motive, Ep. 206 “Bad Blonde”
<b>Christopher Donaldson, CCE</b>	Penny Dreadful, Ep. 105 “Closer Than Sisters”
<b>Lisa Grootenboer, CCE</b>	X Company, Ep. 101 Pilot
<b>Mike Lee, CCE</b>	Remedy, Ep. 201 “Our Friend, Chaos”
<b>D. Gillian Truster, CCE</b>	Orphan Black “Governed As It Were By Chance”

---

## BEST EDITING – TELEVISION MOVIE OR MINI-SERIES

*Presented by Deluxe*

<b>Mike Banas, CCE</b>	High Moon
<b>Michael Doherty, CCE</b>	Big Driver
<b>Kye Meechan</b>	The Book of Negroes, Ep. 1
<b>Tad Seaborn</b>	Bomb Girls “Facing the Enemy”
<b>Susan Shipton</b>	The Book of Negroes, Ep. 6

---

## BEST EDITING – FEATURE LENGTH DRAMATIC

*Presented by  
The DGC Ontario*

<b>Adam Locke-Norton</b>	Mountain Men
<b>Matthew Hannam, CCE</b>	James White
<b>Aaron Marshall</b>	The Calling
<b>Dev Singh</b>	Backcountry
<b>Jorge Weisz</b>	Wet Bum

---

## STUDENT MERIT AWARD

*Presented by  
HangLoose Media*

<b>Jacob DoForno, Humber College</b>	"Happy Endings"
<b>Dylan Lattimer, University of Toronto</b>	"Fragility"
<b>Margaret MacDougall, Sheridan College</b>	"Her Shadow"
<b>Neena Malebennur, Humber College</b>	"In Focus"
<b>Mitch Theriault, Sheridan College</b>	"Battles And Brotherhood"

---

PAW PATROL

closed captioning

IN THE NAME OF THE FAMILY

Avid off-line suites

Storage Wars Canada

SERIES

audio mixing

Justin Time

digital

deliverables

THE WORLD BEFORE HER

COLOUR

GRADING

DOCS

Redemption Inc.

JUNK RAIDERS

better post

SLAUGHTER NICK FOR PRESIDENT

The Secret Disco Revolution

HD masters & duplication

HERMAN'S HOUSE

DRAMAS

You Gotta Eat Here

FEATURES

ON-LINE

Canada's Worst Driver

FEARLESS  
P O S T

The Fearless Film & Video Corporation



**DGC ONTARIO**  
**CONGRATULATES**  
**all 2015 CCE AWARDS**  
**NOMINEES**

[www.dgc.ca/ontario](http://www.dgc.ca/ontario)

[www.dgc.ca](http://www.dgc.ca)

directors second unit directors first assistant  
assistant directors second assistant directors third  
assistant directors trainee assistant directors  
production assistants production managers  
unit managers assistant production managers  
production coordinators assistant production  
coordinators trainee production coordinators  
technical coordinators production designers  
art directors first assistant art/set designers  
second assistant art directors third assistant  
art directors art department coordinators  
art department trainees location managers  
assistant location managers trainee location  
managers picture editors first assistant  
picture editors sound editors first assistant  
sound editors second assistant sound editors  
trainee assistant sound editors production  
accountants first assistant accountants second  
assistant accountants accounting clerks  
trainee accountants

ADVANCING **CANADIAN FILMMAKERS'** ECONOMIC, CREATIVE AND WORKPLACE RIGHTS

**take5**  
P R O D U C T I O N S

Congratulations  
to the  
2015 C.C.E. nominees

LOVE



letter

COMMUNICATIONS, WITH LOVE.

Public Relations. Social Media. Media Relations

[info@loveletterpr.com](mailto:info@loveletterpr.com)

we're on the same wavelength

**instinct**

music supervision // music curation

[instinctentertainment.ca](http://instinctentertainment.ca)

**congratulations to the 2015 cce nominees!**

We congratulate the  
Nominees and Winners  
of the 2015 CCE Awards



The  
**Rolling  
Picture**  
Company



**Congratulations to all the nominees!**

[rollingpictureco.com](http://rollingpictureco.com)



# RED SQUARE MOTION

colour VFX editing DCP sound finishing deliverables

[WWW.REDSQUAREMOTION.COM](http://WWW.REDSQUAREMOTION.COM)

[artists@redsquaremotion.com](mailto:artists@redsquaremotion.com) (416) 588-8672 1266 Queen St W. Unit 11, Toronto, ON M6K 1L3



**Applied Electronics and Avid  
proudly support the 2015  
Canadian Cinema Editors Awards.  
Congratulations to all the nominees!**

Applied Electronics delivers innovative solutions to improve workflows, communication and collaboration for companies with media integration requirements.

 **Applied Electronics Limited**  
*Your Complete Technology Partner*

Proud to be a  
National Avid Elite Partner



VANCOUVER • EDMONTON • CALGARY

**Being Canada's leading solutions designer,  
supplier and integrator of professional  
broadcast, audio visual and data management  
technology means we've got a lot to offer...**

**... It also means we can create a solution  
for your unique needs.**

Providing specialized services including technical consultation, sales, system design, installation, programming, and after-sale support, Applied Electronics has the resources and technical expertise to support your project of any scale and complexity.

Learn more at [www.appliedelectronics.com](http://www.appliedelectronics.com)

TORONTO • OTTAWA • MONTRÉAL

**VANGUARDE** is proud  
to sponsor the **CCE** awards.  
we love editors.



**vanguard** artists management

262 avenue road  
toronto, on, M4V 2G7

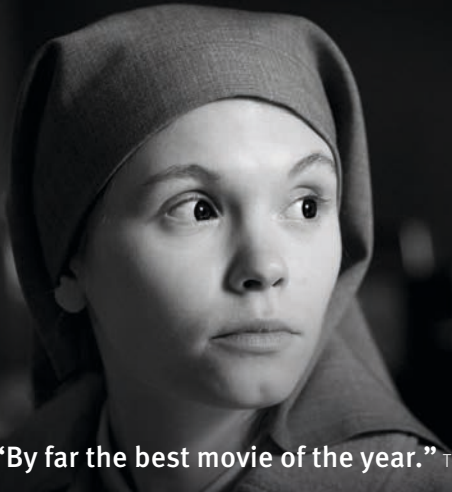
tel. 416.972.9542  
info@vanguardartists.com



Proud to support the  
Canadian Cinema Editors Awards

**Bell**Media

GET 30% OFF YOUR FANDOR SUBSCRIPTION  
fandor.com/promo/CCE



# Ida



2015 ACADEMY  
AWARD WINNER  
BEST FOREIGN FILM



“By far the best movie of the year.” THE NEW YORKER

Image Courtesy Music Box Films

Stream thousands of award-winning  
films from around the world.



**FANDOR**  
fandor.com

*The best nights  
are unscripted.*

#LETPERFECTHAPPEN



*Kronenbourg  
- 1664 -*

**FACE  
ACE  
FACE**

**American Cinema Editors**

congratulates all nominees and winners!



APM MUSIC CONGRATULATES  
THE 2015 **CCE** AWARD-WINNERS!

• CHEERS TO THE SOUND OF **C**REATIVITY •

[APMMUSIC.COM](http://APMMUSIC.COM)



**Congratulations**  
to this year's nominees!

**dhx** media<sup>®</sup>  
[WWW.DHXMEDIA.COM](http://WWW.DHXMEDIA.COM)  
© DHX Media Ltd.



Better every year.

CCE Awards print design by Conduct.

[conductdesign.com](http://conductdesign.com)





RICK O'BRIEN  
PHOTOGRAPHER

[rickobrienphotographer.com](http://rickobrienphotographer.com)

---

# SPECIAL THANKS

## **CCE Awards committee members**

Jason Irvine, Mark Sanders, CCE, Majda Drinnan, Paul Winestock, CCE, Alison Dowler, and Paul Day, CCE.

## **CCE Board Members**

Kelly Morris, CCE, Chris Mutton, Jason Hujber, Gordon Burkell, Nina Hirten, Matt Lyon, Jorelle Miranda

CCE Board Members meet (Skype) on average once a month, but they devote sometimes hours per day emailing and discussing the business of the day; member concerns, member initiatives, programs, workshops and of course finances. Their work is the glue that holds this organization together. Their volunteer time demonstrates their passion for this organization and for editing.

Special thanks to Nadia Day for keeping our books in order, year after year, and for all of her advice and wisdom.

Every awards show has it's own process for determining nominees and winners. The CCE relies on volunteer jurors from Vancouver and Toronto combing through mountains of submissions. They spend time thoughtfully deliberating the merits of each program.

They are an essential component to the awards process. Thanks to all of you for your time and consideration.

Thanks to the Delta Hotel for their fantastic service, hosting and care. We are thrilled to be here embarking on a new step in the CCE's growth.

Each year our awards are made better, and are made to look better by a couple of individuals who return year after year.

Rick O'Brien, Photographer, whose photos grace our Facebook pages and website; his energy is contagious and his photos are fantastic!

Chris Freeman, Graphic Designer – It would be hard for any of you reading this to understand how much effort goes into this program and how many emails exchanged concerning it. Chris' efforts are Herculean. His advice, hard work and great design are hugely appreciated!

Thanks to our PowerPoint volunteer tonight, James Chellingworth.

---

*Of course, none of this would be possible without the members and non-members who support us by coming to our various events!*

“

Editing feels almost like sculpting or a form of continuing the writing process.”

—*Sydney Pollack*

Congratulations to all of the  
**2015 Canadian Cinema  
Editors Awards**  
nominees and winners.

Deluxe is proud to support your extraordinary  
achievements in Canadian cinema and television.

