



2011
Canadian
Cinema Editors
AWARDS

19th May 2011

Capitol Event Theatre
Toronto, Ontario

“

Film editing is now something almost everyone can do at a simple level and enjoy it, but to take it to a higher level requires the same dedication and persistence that any art form does.

– *Walter Murch*

The C.C.E. casts a spotlight on the most mysterious and under-appreciated of all the film crafts. It's a thrill to talk about how movies are really made: in the edit room.

– *Vincenzo Natali*

”



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to the
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and all
of tonight's nominees!**

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—Shea Kammer, executive producer (*Red State*)

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—David Baertsch, creative director and senior editor, db Editorial

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—Jay Cassidy, editor (*Never Say Never*, *Waiting for "Superman"*, *Into the Wild*)

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A LETTER FROM THE C.C.E. PRESIDENTS

The Canadian Cinema Editors welcomes you to our First Annual Awards. Congratulations to all the nominees and tonight's winners. You are all representing the finest that Canada has in editing.

It's quite remarkable that we find ourselves here. At The Capitol, that is. We started out at a smaller venue, one more suited to our young existence, but then we found support with many great sponsors, we found interest in a great celebration, and we found excitement for an awards show for editors, by editors.

After only 3 years we have grown to a membership in Vancouver, Toronto, and Thunder Bay (!) of nearly 170 people. All of these members have joined for one reason: they feel a passion for the craft of editing, a craft that for too long in Canada has remained in the shadows, a craft that has become increasingly important for defining and shaping story and performance in film, television and the internet.

The development and strength of this organization lies in the hearts of the many eager young people who have joined the C.C.E. and have had the opportunity to meet experienced assistant editors, editors and post supervisors, who warmly welcomed those new members and generously offered their pearls of wisdom.

The growth of the C.C.E. owes its success to one significant reason more than others: the volunteers. The Board works tirelessly on all the events; committees work behind the scenes to organize. The Awards committee headed by Mark Sanders C.C.E., has proven the impossible: that with only 3 months and a truck-load of work in their off hours from editing, a grand event can be achieved. Our thanks and gratitude goes to each C.C.E. member for their support, but a special pat-on-the-back for all the volunteers who bring the C.C.E. to life (please look on page 19 of the program for tonight's phenomenal volunteers).

Tonight is about celebrating: honouring our nominees and winners, cheering the volunteers, our gratitude to the membership at large for its constant support, and for bringing a megaphone to awaken the industry to our craft and its significance.

Thank you all for coming to this truly special event. Please enjoy the night!

Paul Winestock, C.C.E.

President
Canadian Cinema Editors

Paul Day, C.C.E.

Vice President
Canadian Cinema Editors

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**American
Cinema
Editors**

It is with great pleasure that I extend my warmest greetings to all those attending the First Annual Canadian Cinema Editors Awards.

The American Cinema Editors congratulates all the nominees and winners for their remarkable achievements. Their exceptional talent and commitment to quality television and movies make them most deserving of this honor.

Your award ceremony is a magnificent celebration of creativity and artistic story-telling talent through the craft of picture editing. On behalf of ACE, please accept my best wishes for a most enjoyable, historic and memorable evening, as well as continued success for the CCE.

*Best Regards,
Randy Roberts, A.C.E.
President, American Cinema Editors*

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Canadian Cinema Editors and
congratulates all of tonight's C.C.E.
Award nominees**

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Message from the Mayor

I wish to extend congratulations and warm wishes to everyone attending the First Annual Canadian Cinema Editors Awards. I am pleased that events like these are taking place in Toronto and thank you for inviting me to be a part of this special occasion.

Toronto is a wonderful, thriving and flourishing city that we are all proud to call home.

On behalf of Toronto City Council and the people of our city, I thank all those involved in organizing this event and offer my best wishes for continued growth and success.

Yours truly,

Mayor Rob Ford
City of Toronto



TATTERSALL

● ● ● sound & picture

Congratulations to all
the Award Recipients!



NOMINEES

Master of Ceremonies: Mark Sanders, C.C.E.

BEST EDITING IN FEATURE LENGTH DRAMATIC

Michele Conroy, C.C.E. Splice
Michael Doherty, C.C.E. George A Romero's Survival of the Dead
Matthew Hannam & Gareth C. Scales, C.C.E. This Movie is Broken
Stephen Lawrence, C.C.E. Sophie
Susan Shipton, C.C.E. Barney's Version

BEST EDITING IN MOW AND MINI- SERIES

Cathy Gulkin, C.C.E. Shadow Island Mysteries: The Last Christmas
James Ilcic, C.C.E. Bringing Ashley Home
Mike Lee, C.C.E. Keep Your Head Up, Kid: The Don Cherry Story
Dona Noga The Good Witch's Family
Ron Wisman Sr, C.C.E. The Devil's Teardrop

BEST EDITING IN 1 HOUR BROADCAST LONG FORM (30-60 MIN.)

Don Cassidy, C.C.E. Murdoch Mysteries
Eps 305 "Me, Myself and Murdoch"
Daria Ellerman, C.C.E. Shattered – Eps 108
Lisa Grootenboer, C.C.E. The Tudors – Eps 405
Tom Joerin, C.C.E. The Listener – Eps 109 "Inside Man"
Michael Pacek, C.C.E. Republic of Doyle
Eps 208 "Sympathy for the Devil"

BEST EDITING IN 1/2 HOUR BROADCAST SHORT FORM (UNDER 30 MIN.)

James Bredin, C.C.E.	Little Mosque on the Praire Eps 409 “Gloves Will Keep us Together”
Matthew Hannam	Less Than Kind – Eps 212 “Showtime”
Stephen Philipson	Todd & the Pure Book of Evil – Eps 8
David B. Thompson, C.C.E.	Living in Your Car – Eps 101
Gordon Thorne	Degrassi TNG10 – Eps1002 “What a Girl Wants”

BEST EDITING IN DOCUMENTARY

James Blokland	Colour Me
Roland Schlime & Roderick Deogrades	Acquainted with the Night
Nick Hector, C.C.E.	Force of Nature
Michèle Hozer, C.C.E.	Glenn Gould: Genius Within
Marcus Valentin	Manson

BEST EDITING IN LIFESTYLE/REALITY

Matthew Anas	Ghostly Encounters 3 – Eps 318 “Good Samaritan Ghosts”
Peter Hordylan	Candice Tells All – Eps 101
Chris Mutton	Big Voice – Eps 101
Jay Prychidny & Jeff Reynolds	Canada’s Next Top Model Eps 308 “Rockin’ the Runway”
Neil Sitka	Rescue Mediums – Eps “Cobourg”

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NOMINEES

BEST EDITING IN ANIMATION

Mike Goodings. Johnny Test – Eps “Sunshine Malibu Johnny ”
Robert Henry & Darrell MacDonald Willa’s Wild Life
Eps “Who’s Afraid of the Big Bad Vet? ”
Dan Lee & Jason Cohen. Sidekick – Eps “Eric Squared”
Daniel Palmer Glenn Martin DDS
Annelie Samuel. Producing Parker
Eps 120 How Green Is My Parker”

BEST EDITING IN SHORT FILM

Mark Arcieri The Waking
Tiffany Beaudin Twilight Express
Roderick Degrades. The Day I Thought I Died
Luke Gallo Presence
Brigitte Rabazo Reception

HONOR TOP STUDENTS FROM ACROSS CANADA

Deborah Gurofsky We Make Machines. Queens University
Lauren Horn Two Cities Sheridan College
Cameron Nixdorf Sasha York University
Ernesto Sosa Lopez Kilometres York University

FEARLESS

P O S T

The Fearless Film & Video Corporation

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congratulates all of tonight's C.C.E.
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is proud to support the 1st Annual Editors Awards Night!

We congratulate all the nominees, most especially
our own Gordon Thorne, on his nomination for
Degrassi - Ep. 1002 "What a Girl Wants" Part 2

Have a GREAT night everyone!

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Paul Day, C.C.E.

Paul Whitehead

Bryan Atkinson

Thank You

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Congratulations to the C.C.E. and all of
the nominees from Anchor Bay!



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tonight's nominees, from The Nightingale Company

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