



Canadian Cinema Editors

2013

CANADIAN CINEMA EDITORS AWARDS by deluxe



CAPITOL EVENT THEATRE, TORONTO

6 JUNE 2013

“

When I start cutting a movie, I always cut with ambivalence. I have a definite intention, a definite starting point: the dramatic function of the scene; the psychology of the characters, etc. But when I become absorbed in the material, I suddenly see all the possibilities the material contains. The unexpected. Intended and unintended possibilities. I can't help wandering into the material. I milk the material for all the small possibilities I see in it. A look, a smile—after the director has said “cut!”, an unintentional juxtaposition of two images. Afterwards I form a general view again. But it is in the ambivalence, in the collision between the general strategy and the pleasant distractions along the way that constitutes editing as art; the true life of the film.”

—*Dede Allen, A.C.E.*



Canadian Cinema Editors

A LETTER FROM THE C.C.E. PRESIDENTS

*Congratulations to
all the nominees,
the student merit
recipients and the
winners!*

Here we are at the 2013 C.C.E. Awards by deluxe!

We are thrilled that the Canadian Cinema Editors has grown in just five years to become such a large (over 260 members!) and respected nationally recognized association, with these awards playing such an integral role in our mission.

The C.C.E.'s main goal is to bring to light the many talented and wonderful people working in cutting rooms across the country and to make editing better recognized by peers. We are achieving that through events in Toronto, Vancouver, and soon Halifax, and through our social media which highlights our members' efforts. We are now working with festivals to create and sponsor editing awards, to ensure that people stand and take notice.

We thank our sponsors for their overwhelming support. We also thank our members and the industry at large who are here to celebrate and be celebrated.

And the awards would not be possible without the remarkable efforts of the Awards Committee. This year we conscripted two editors to co-chair, Jason Irvine and Paul Whitehead who took on the Awards with energy and gusto. Many thanks to the other hard workers on this committee (see *Special Thanks* in the back of the program).



Paul Winestock, C.C.E.

We look forward to a great night celebrating, and hope for a wonderful, successful year for everyone. Please enjoy the evening and tell your friends how much fun you had!



Paul Day, C.C.E.

See you next year!

*Co-presidents,
Canadian Cinema Editors*

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C.C.E. Award nominees**

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Entertainment One is proud to present
the Lifetime Achievement Awards
at the 2013 C.C.E. Awards by Deluxe

***Congratulations to all of
tonight's nominees!***



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CFC CONGRATULATES our Editor alumni on their CCE nominations



Best Editing in
Feature Length

ADAM LOCKE-NORTON
(‘10)
for *Stress Position*



Best Editing in
Feature Length

STEPHEN PHILIPSON
(‘02)
for *Molly Maxwell*



Best Editing in
Feature Length

DEV SINGH (‘09)
for *Picture Day*



Best Editing in
Feature Length

MATTHEW HANNAM (‘05)
for *Antiviral*



Best Editing in Television
Movie or Mini-Series

ROSLYN KALLOO (‘98)
for *The Phantoms*



Best Editing in
Lifestyle/Reality

AREN HANSEN (‘06)
for “Panic Button,
Episode: 101”



Best Editing in
Short Film

BRYAN ATKINSON (‘12)
for *Night Light*



Best Editing in Any
Live Action Web Series
(Comedy or Drama)

JENNIFER PROKOP (‘12)
for “My Lupine Life,
Episode: Dragon Moon
Part 2”

25 years of inspiring exceptional talent

LIFETIME ACHIEVEMENT AWARD

Presented by eOne Entertainment

RALPH BRUNJES, C.C.E

Ralph Brunjes, C.C.E., started his career at the CBC in the 60s, coming up through the ranks as an assistant editor, sound editor and film editor on groundbreaking dramas and documentaries such as *Wojeck*, *The Whiteoaks of Jalna*, *The Nature of Things* and *This Land of Ours*. He was promoted to Editor in Charge at age 27 and a year later to Assistant Supervising Editor in charge of the day to day running of the Film Department. He had the great pleasure of working with Glenn Gould on the soundtrack of the legendary documentary *The Idea of North*.

In 1975 Ralph went freelance and focused on drama editing, amassing a large list of credits on over 50 television movies, 16 features, 13 mini-series and multiple TV series.

His commitment to excellence in the craft of editing has earned him multiple nominations and awards over the years, including Best Sound and Best Picture Editing Awards the first year of the Geminis, and an Emmy nomination for *Joan of Arc*.

Ralph has always valued his role as a mentor to young and emerging talent. Throughout his career he has enjoyed working with many great filmmakers, developing lifelong friendships and creative collaborations.

RIK MORDEN, C.C.E

1947 – 2010

Rik Morden grew up in Hamilton, Ontario and discovered an interest in painting early on. He combined this interest with his passion for storytelling and quickly became an editor hailed for precision, artistry and creativity. Throughout his 35-year career Rik edited feature films, corporate presentations, t.v. commercials and music videos (which he also produced and directed; *Stray Cats*, *Rush*, *Chris De Burgh*). He was also the rare Canadian to have won an Emmy Award—in 2000 for outstanding achievement in single camera editing for his work on the HBO movie, *Mary Cassatt: An American Impressionist*.

Rik was rewarded for his efforts with many other awards and nominations. He was nominated for another Emmy in 1999 for *Edison: The Wizard of Light*, won a Directors Guild of Canada Team Award in 2007 for his editing of the well-reviewed documentary *Sharkwater*, and was nominated for several other DGC and Gemini awards (*Beethoven Lives Upstairs*, *Rembrandt: Fathers and Sons*, *Bailey's Billion\$*).

Rik's diversity of talent and pursuit of excellence made him a singular talent and mentor amongst editors.

Source: Csillag, Ron. "Emmy-winning editor strove for perfection." 2010. *The Globe and Mail* (Toronto), Oct. 19.

GARY L. “KELLY” SMITH, C.C.E 1950 – 2012

Gary L. “Kelly” Smith, C.C.E., was amongst the pioneers of electronic post production and widely known in the Toronto and L.A. communities of editors. His career began at CKNX-TV in Wingham, Ontario in the late 1960’s and flourished until his passing.

To work with him, you would find that he was kind of a quiet guy, but he demanded professionalism on the job and it could be said that “he did not suffer fools gladly”. If you did your job, he had your back. With that trust and his well-known sense of humour (which ran more towards practical jokes), he maintained a core group of friends for more than 40 years.

Professionally, Kelly Smith rose to the top of the game, but he did not sacrifice his family or his private life to the business. He married his wife Sandy in 1979 and together they had a daughter, Kerry, and a son, Sean. He was a Blue Jays fan, a life-long rock and roller, as well as being very handy with his hands, whether it was wood working or building a home theatre, he had many projects that intrigued him. He enjoyed socializing with his many friends—and like his family, they miss him too.



Ralph Brunjes, C.C.E



Rik Morden, C.C.E



Gary L. “Kelly” Smith, C.C.E



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NOMINEES

BEST EDITING – ANIMATION

*Presented by
Fearless Post*

Joycelyn Poon & Jamie Ebata	Oh No! It's an Alien Invasion, Ep. "The Royal Flush / Brainlines on Ice"
Shyra De Souza Alain Delannoy	Distraction of a Stationary Nature Fraction
Dan Lee & Robert Henry	Scaredy Squirrel, Ep. "Talented Mr. Peacock/ Hiccup Hicdown in Balsatown"
Kurt Skyers & Joycelyn Poon	Babar and the Adventures of Badou, Ep. "Babar the Pirate / Stripes vs. Scales"

BEST EDITING – DOCUMENTARY

*Presented by
SIM Digital*

Kelly Morris	"A Wolf Called Storm"
Matt Lyon	"Lunarcy!"
Michèle Hozer, C.C.E.	"Fight Like Soldiers, Die Like Children"
Nick Hector, C.C.E.	"Echoes"
Marcus Valentin	Air Aces, Ep.: "Red Tails"

BEST EDITING – SHORT FILM

*Presented by
Urban Post Production*

Andrew Coutts	"Sequence"
Erin Deck	"The Devil's Carnival"
Michelle Szemberg	"For Dorian"
Bryan Atkinson	"Night Light"
Gordon Rempel, C.C.E.	"The Weather Girl"

NOMINEES

BEST EDITING – LIFESTYLE/REALITY

*Presented by
Applied Electronics*

Jorge Parra	Income Property 5, Ep. 5084: “Dan & Tania”
Matt Anas	Mother of the Bride, Ep.: “Monetta & Tricia”
Tyronne L’Hirondelle, Kevin Mills, Richard Fulop, Brian Mann, Scott Estes, Paul Smart, Marc Murray	Highway Thru Hell, Ep. 1008: “I Can’t Take it Anymore!”
Al Flett & Erin Cummings	Ice Pilots, Ep. 406: “Crash Landing”
Aren Hansen	Panic Button, Ep.: 101

BEST EDITING – ½ HOUR BROADCAST SHORT FORM (UNDER 30 MIN.)

*Presented by
RTR Media*

Charles Robichaud	R.L. Stine’s The Haunting Hour, Ep.: “Uncle Howie”
Kimberlee McTaggart	Call Me Fitz, Ep.: “Are You There God?…”
Jason Irvine	Degrassi, Ep. 1232: “Bittersweet Symphony pt 2”
Ellen Fine	My Babysitter’s a Vampire, Ep.: “Fanged & Furious”
Lisa Jane Robison, C.C.E.	R.L. Stine’s The Haunting Hour, Ep.: “Spaceman”

BEST EDITING IN ANY LIVE ACTION WEB SERIES (COMEDY OR DRAMA)

*Presented by
Frostbite Media*

Jennifer Prokop	My Lupine Life, Ep.: “Dragon Moon Part 2”
Ian Macleod	“The Last Fall of Ashes”, Ep. 5
Jonathan Robbins	Clutch, Ep. 200: “Aftermath”
Anthony K. Baird & Thom Smalley	Guidestones, Ep. 30: “Market Collapse”

NOMINEES

BEST EDITING – LONG FORM TELEVISION SERIES

(1 hr. drama, comedy,
family program)

*Presented by
Tattersall Sound & Picture*

Wendy Hallam Martin, C.C.E.	The Borgias, Ep. 210: “The Confession”
Paul Winestock, C.C.E.	Cracked, Ep. 110: “Blind Spot”
Lisa Grootenboer, C.C.E.	The Borgias, Ep. 205: “The Choice”
Stephen Lawrence, C.C.E.	The Transporter, Ep.: “Trojan Horsepower”
Mike Banas, C.C.E.	The L.A. Complex, Ep. 213: “Don’t Say Goodbye”

BEST EDITING – TELEVISION MOVIE OR MINI-SERIES

Presented by Deluxe

Lisa Binkley, C.C.E.	“Hitched for the Holidays”
Gordon Rempel, C.C.E.	“She Made Them Do It”
Ron Wisman Sr., C.C.E.	“An Officer and a Murderer”
Roslyn Kallo	“The Phantoms”
Susan Shipton	“Titanic”, Ep. 4

BEST EDITING – FEATURE LENGTH DRAMATIC

*Presented by
The DGC Ontario*

Adam Locke-Norton	“Stress Position”
Stephen Philipson	“Molly Maxwell”
Dev Singh	“Picture Day”
Matt Hannam	“Antiviral”
Roderick Deogrades	“Still Mine”

STUDENT MERIT AWARD

*Presented by
The Canadian
Film Centre*

Haya Waseem, Sheridan College	“Mimos”
Mitch Spicer, Vancouver Film School	“Captive”
Roxana Perez Fernandez, Vancouver Film School	“Fish Can Fly”
Matt Yim, University of Regina	“April Doesn’t Hurt Here”
Jon Anctil, Capilano University	“Marathon”
Zhengwei Chen, Fanshawe College	“Gossip”
Jason O’Hara, Ryerson University	“Demur”

FEARLESS

P O S T

The Fearless Film & Video Corporation

The Fearless Film & Video Corporation
congratulates all of tonight's C.C.E.
Award nominees and winners!



SIM Digital



A proud sponsor of the CCE Awards.



SIM Digital & Bling Staff (Toronto Location)



SIM Digital has had the honour of working alongside Canada's most talented editors. We truly appreciate the trust and loyalty that this community has shown us over the years. Best of luck and congratulations to all of this year's nominees and winners.

- Rob Sim, President & CEO

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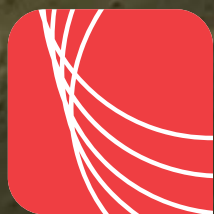
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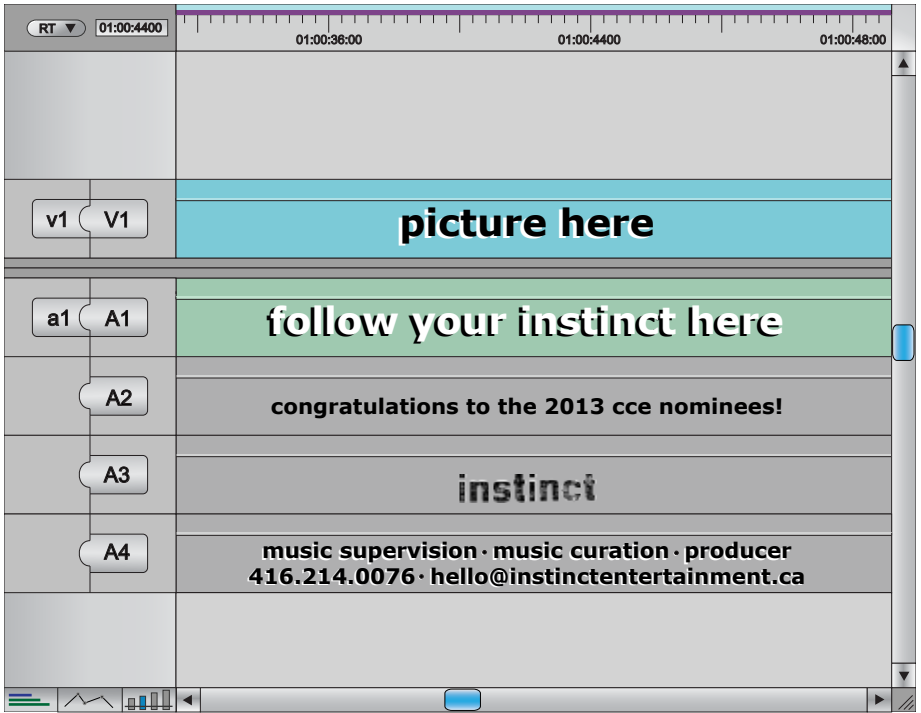
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Epitome Pictures proudly congratulates all of the award nominees, as well as our very own:

Jason Irvine

Degrassi Ep. 1232 *"Bitter Sweet Symphony" Part 2* - Best Editing in 1/2 hour Broadcast Short Form

Mike Banas, C.C.E.

The L.A. Complex Ep. 213 *"Don't Say Goodbye"* - Best Editing in Long Form Television Series



American Cinema Editors

congratulates all nominees and winners!

SPECIAL THANKS

Tonight's award ceremony would not have been possible without the efforts of the following people:

MANY MANY THANKS TO
THE AWARDS COMMITTEE:
Jason Irvine (co-chair)
Paul Whitehead (co-chair),
Mark Sanders, C.C.E.,
Nick Wong,
Majda Drinnan,
Diane Robb,
Paul Day, C.C.E.,
Paul Winestock, C.C.E.

THANKS TO THE C.C.E. BOARD:
The C.C.E. could not exist without the wonderful hard working Board members who inject so much of their time and effort to the C.C.E.: Dale Gagne, Gordon Burkell, Nina Hirten, Jason Hujber, Kelly Morris and Jane Tattersall.

Thanks also to all of the jurors for each category who spent so much of their own time and thought on each submission, and for their careful deliberation. You are an essential component to the awards process.

Thanks to the *Castlefield Event Theatre* (nee The Capitol) for their fantastic service, hosting and care.

Nadia Day, *Complete Post Accounting Ltd.*

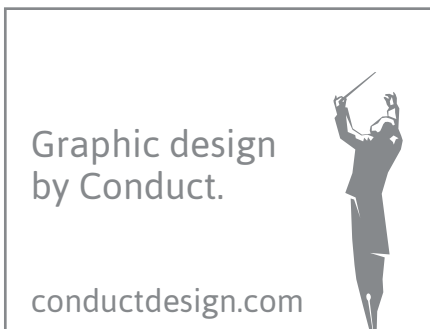
Sheldon Norton, Videographer

Rick O'Brien Photographer

Chris Freeman, *Conduct Design*

Volunteers from Humber College:
Melissa Stark & Katherine Woo

Of course, none of this would be possible without the members and non-members who support us by coming to our various events!



MEMBERSHIP

HONORARY LIFETIME MEMBERSHIP

George Appleby, C.C.E.

Ralph Brunjes, C.C.E.

Rik Morden, C.C.E.

Werner Nold, C.C.E.

Gary L. “Kelly” Smith, C.C.E.

Ron Wisman, C.C.E.

FULL MEMBERSHIP

Mike Banas, C.C.E.

Michael John Bateman, C.C.E.

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Brett Sullivan, C.C.E.

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Steve Weslak, C.C.E.

Ben Wilkinson, C.C.E.

Paul Winestock, C.C.E.

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