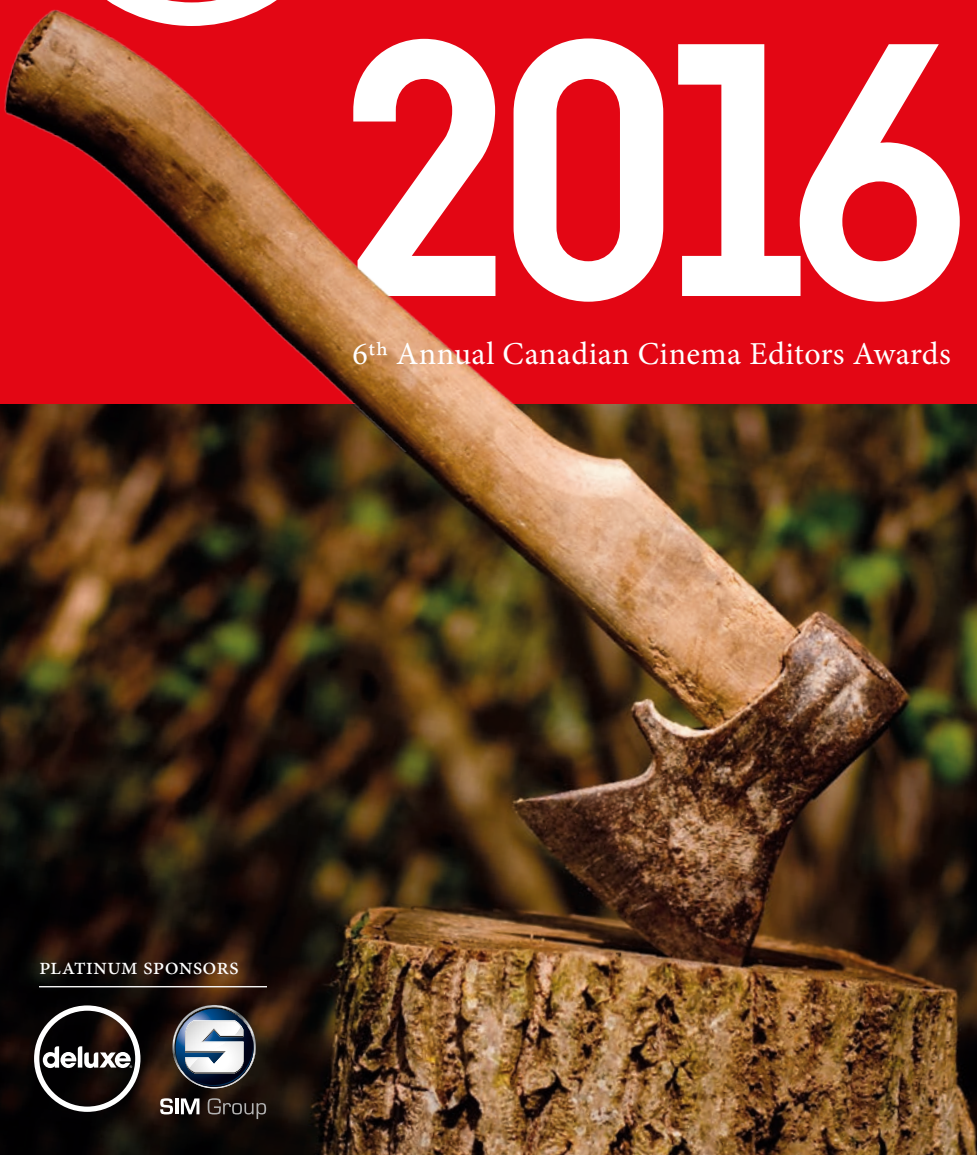




Canadian Cinema Editors

2016

6th Annual Canadian Cinema Editors Awards



PLATINUM SPONSORS



SIM Group

THE DELTA TORONTO

2 JUNE 2016

**WE'RE HAPPY TO BE
RIGHT THERE WITH YOU
IN THE CUTTING ROOM**

WE PROUDLY SUPPORT
THE CCE
AND CONGRATULATE ALL OF TONIGHT'S
**NOMINEES &
WINNERS**

deluxe[®]

901 King Street West, Suite 700 • 416.364.4321
bydeluxetoronto.com



Complete Services...

Production

Cameras
Lenses
Lighting & Grip
DIT Equipment
Playback
Crewing
Video Assist
Data Management

Post Production

Dailies
Offsite AVID Rentals
Cutting Rooms
Creative Editorial
VFX
Sound Post
Picture Finishing
Digital Intermediate
Transcoding &
Digital Delivery
LTO Archiving

...From Start To Finishing

SIM Group
our family of companies



simgroup.com



Canadian Cinema Editors

A LETTER FROM THE PRESIDENT & VICE-PRESIDENT

Welcome to the 6th annual Canadian Cinema Editors Awards! Tonight, with passion and fervour, we honour Canada's finest editors.

They are alchemists who turn terabytes of raw media, and perhaps even celluloid, into drama, documentary, reality TV, webisodes, lifestyle, shorts, and animated films. These are perfectionists who labour artfully and lovingly to bring footage to life. It was with these visionaries' magical hands that final decisions were collaboratively made regarding how to best tell the story. These nominated programs are their gift to us, the audience.

Our film and television industry is vital to our economy and culture. The talent in this room is a testament to the fact that a vast array of projects, of any scale and complexity, are masterfully crafted here in Canada. By promoting and bettering the art and science of picture editing, the CCE sets the highest standards to attract and maintain international and domestic post-production. From Halifax to Vancouver, Montréal to Winnipeg, and Toronto to Calgary, we are known for our world class editing.

In Vancouver and Toronto, the past year has seen an increase in productions crossing the border as well as a boom in our national programming. Thanks to the lower Canadian dollar and provincial tax credits, editing is flourishing in these regions. However our brothers and sisters in Halifax, who have seen their province's tax credit cut, are fighting for the very life of their industry. The CCE stands behind the film and television workers of Nova Scotia. We send our hopes and prayers that they will be successful in their lobbying of their provincial government to reinstate the Nova Scotia tax credit and have their industry recognized, as it is by the rest of Canada, for its important contribution to our national cultural identity and as an economic engine that supports many livelihoods.

The Canadian Cinema Editors is expanding both in membership and national reach. Halifax has now formed a chapter and has begun programming events. Montréal has held its first pub night and Winnipeg its second. With this growth, we face new challenges to provide services nationwide. To this end, we are creating a bilingual website to include and attract our francophone colleagues. We are increasing our web content to provide access to our knowledge base and two new board positions have been created which gives us greater access to social media and organized events.

We owe our deepest gratitude to our sponsors. These awards would not have been possible without their extremely generous support which allowed us to book these grand quarters and bring in members from across the country. We are indebted to our awards committee who, despite busy edit schedules, committed tireless hours to making this event a reality. We give a big thank you to our board of directors for keeping us up to date with new ideas and initiatives. Finally, hats off to our 300 strong member base on whose behalf we announce that Canadian editing is the finest in the world.

Editors of Canada, we salute you!

Kelly Morris, CCE
President

Chris Mutton
Vice President



ALWAYS CELEBRATING THE WONDER

**TECHNICOLOR IS PROUD
TO SUPPORT THE 2016
CCE AWARDS**

100years.technicolor.com



YOUR CREATIVE SOLUTIONS PARTNER

VIDEO POST

AUDIO POST

DESIGN, VFX & ANIMATION

BROADCAST & MEDIA SERVICES

157 Princess Street, 3rd Floor, Toronto M5A 4M4
www.eggplantpictureandsound.com
416 214-9911



Applied Electronics Limited
Your Complete Technology Partner



Congratulations to all the
Nominees and Winners
of the **2016 CCE Awards**

CONGRATULATIONS
to all the CCE Award Nominees!

Applied Electronics & Avid proudly support
the 2016 Canadian Cinema Editors Awards

For a quote or more info, contact: AELinfo@appliedelectronics.com

Toronto

905.625.4321

Ottawa

613.228.1335

Calgary

430.291.5143

Montreal

514.333.3324

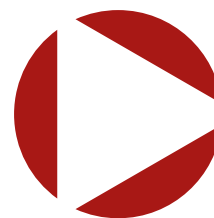
Vancouver

604.439.7228

Edmonton

780.462.8275

As Avid's National Elite Partner
in Canada, Applied Electronics
delivers and integrates
innovative media solutions for
Broadcast, Post Production,
VFX, Animation, Sports, and
Live Entertainment facilities.

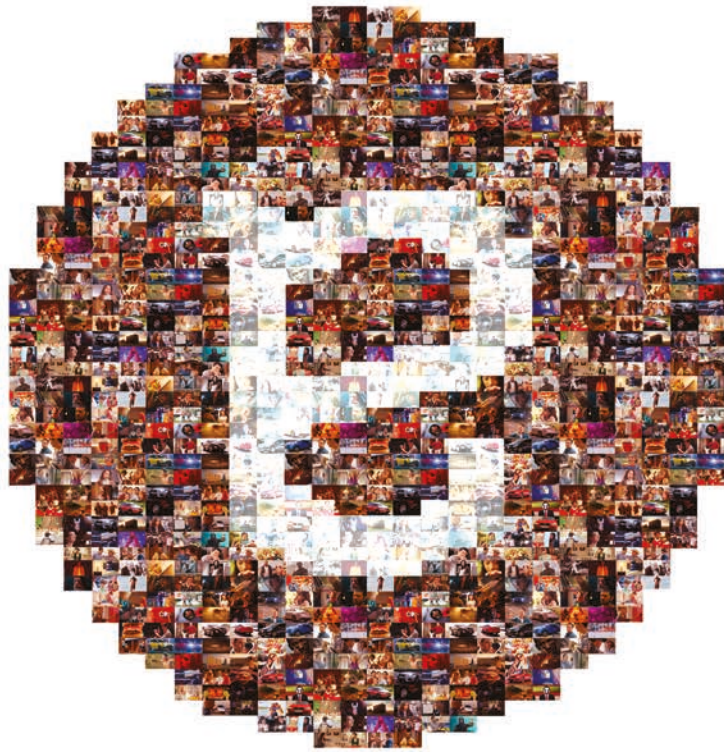


trianglepost

Your Post Production Partner

www.trianglepost.com

www.appliedelectronics.com



alter ego

COLOUR • VFX • DESIGN • PRODUCTION

alteregopost.com

entertainment **One**

**IS PROUD TO
CONGRATULATE
ALL OF THE
2016 CCE
AWARD NOMINEES**

  eOnetv.com





DIRECTORS GUILD OF CANADA

ONTARIO

DGC ONTARIO
CONGRATULATES
all 2016 CCE AWARDS
NOMINEES

www.dgc.ca/ontario www.dgc.ca

ADVANCING CANADIAN FILMMAKERS' ECONOMIC, CREATIVE AND WORKPLACE RIGHTS

The
**Rolling
Picture**
Company

Congratulations to all the nominees!

rollingpictureco.com

“

Film editing is now something almost everyone can do at a simple level and enjoy it, but to take it to a higher level requires the same dedication and persistence that any art form does.

—Walter Murch



NOMINEES

BEST EDITING IN ANIMATION

*Presented by
Applied Electronics
Limited/AVID*

Tom Berger	Paw Patrol: Pups Save A Big Bone
Robert Ciasnocha	Fresh Beat Band of Spies:
Simon Box	Singing Pirate
Stephanie Duncan	Trucktown: Trucktown Run
Joycelyn Poon	
Lee Maund	
Sam Thomson	The Curse of Clara: A Holiday Tale
Pete Watson	Napkin Man: New Shoes
Jon Hutton	

BEST EDITING IN DOCUMENTARY – SHORT FORM

*Presented by
SIM Group*

Tiffany Beaudin	Claude Lanzmann: Spectres of the Shoah
Kathryn Dickson	The Woman Who Joined The Taliban
Mark Holtze	American Lawmen: Melvin Purvis, The Gangbuster
Jason Schneider	Keeping Canada Alive: Ep 1
Sarah Taylor	The Harder I Fight II

BEST EDITING IN FEATURE DOCUMENTARY

*Presented by
SIM Group*

Cathy Gulkin, CCE	Guantanamo's Child
Michèle Hozer, CCE	Sugar Coated
Nick Taylor	Al Purdy was Here
Eamonn O'Connor	The Messenger
Carole Larsen	
Sally Blake	
Robert Swartz	Hurt

BEST EDITING IN SHORT FILM

*Presented by
Deluxe*

Jamie Alain, CCE	The Adept
Courtney Goldman	My Viola
Stéphane Lafleur	O Negative
Ben Lawrence	I Remember Laura
Michelle Szemberg	Mr Bernstein

NOMINEES

BEST EDITING IN WEB BASED SERIES

*Presented by
Eggplant Picture & Sound*

Bryan Atkinson	Riftworld Chronicles: Ep3
Neil Sitka	How Hard Can It Be
Joel Shecter	
Vitold Vidic	
Ian Morehead	
Elad Tzadok	The Drive: Ep 4
Elad Tzadok	The Drive: Ep 7
Nicholas Wong	We Are Disorderly: Our New Friend

BEST EDITING IN LIFESTYLE/DOCUDRAMA

*Presented by
Triangle Post*

Jonathan Dowler	Hockey Wives: Ep 106
James Hebbard	
Craig Anderson	
Duff Smith	Reelside: Ep 103
Kristi Macaulay	Income Property: Ep 9146
Neil Sitka	Vegas Rat Rods: Ep 201
Miles Davren	
Alison Taylor	Open House Overhaul: Ep 1011

BEST EDITING IN REALITY/COMPETITION

*Presented by
Alter Ego*

Jonathan Dowler	Big Brother Canada: Finale
Ryan Monteith	
Baun Mah	
Al Manson	
Jorge Parra	Buy It, Fix It, Sell It:
Robert Kennedy	Pull the Rug
Robert Kew	
Jeremy Lalonde	
Brent J. Rubin	Game of Homes: Master Bedroom
Steve Taylor	The Amazing Race Canada:
Michael Tersigni	I Said Straight, You Gorilla
Anna Bigos	
James Osso	

CONGRATULATIONS

TO OUR EDITOR ALUMNI

NOMINATED FOR 2016 CCE AWARDS!

DOCUMENTARY- SHORT FORM

Tiffany Beaudin –
Claude Lanzmann: Spectres of the Shoah

FEATURE DOCUMENTARY

Carole Larsen – *The Messenger*

FEATURE FILM

Bryan Atkinson – *Closet Monster*
Maureen Grant – *He Hated Pigeons*
Jorge Weisz – *The Steps*

HALF-HOUR SCRIPTED

Jonathan Eagan –
What Would Sal Do?: "Loaves and Fishes"

LIFESTYLE/DOCUDRAMA

Kristi Macaulay – *Income Property: Ep. 9146*
Neil Sitka – *Vegas Rat Rods: Ep. 201*
Alison Taylor – *Open House Overhaul: Ep. 1011*

ONE-HOUR SCRIPTED

Stephen Philipson – *Hannibal: Ep. 306*

SHORT FILM

Courtney Goldman – *My Viola*
Ben Lawrence – *I Remember Laura*

WEB SERIES

Bryan Atkinson – *Riftworld Chronicles: Ep. 3*
Neil Sitka – *How Hard Can It Be*



The Messenger



Closet Monster



What Would Sal Do?



The Steps

LIFETIME ACHIEVEMENT AWARD

Presented by the Canadian Film Centre

ROUSHELL GOLDSTEIN, CCE



Her first job back in Canada in 1973, was with Hobel-Leiterman Productions cranking out weekly documentaries for two series: *Here Comes the 70's* and *Target the Impossible*. Many young and talented people got their start there as directors and editors, guided by the visionary television producer Douglas Leiterman and his wife, Beryl Fox.

After a year there she continued to work off and on as a freelancer for CTV, CBC, the National Film Board and many, many privately-funded productions, creating documentaries, TV one-offs and series, both documentary and drama, and feature films until retirement.

Roushell Goldstein was born and raised in Ottawa, Canada, received her BA from Carleton University, and immediately left Ottawa on her "Grand Tour" of Europe. In 1968, she ended her tour in Israel where she settled in the city of Jerusalem with an offer to work at the newly established Israeli Television Network. For the next five years, she worked in the editing department on news, sports, current affairs and the odd documentary (where budgets allowed). Roushell learned to edit with glue and hot-splices, then Steenbecks arrived from Germany, and she progressed to splicing tape and the splicer. That, of course, lasted for a few decades until the big transition to digital in the early 1990s.

Highlights of Roushell's vast cv include: *Raoul Wallenberg: Buried Alive*, which won the Genie for best documentary feature, and was short-listed for the Oscars; *Live it Up*, which won festival awards in New York and Toronto; kick-starting the *Degrassi Junior High* series; *Half the Kingdom*, which Roushell co-directed in addition to edited; *Playing for Keeps*, which won honours around the world; she also edited seminal dramas such as *Hurt Penguins*, *Liberty Street*, *Joe's So Mean to Josephine*, *The Fishing Trip*, *Passengers*, and *Drop the Beat*.



Canadian Film Centre

cfccreates.com

NOMINEES

STUDENT AWARD OF MERIT

*Presented by the
Canadian Cinema Editors*

Eric Bos
Sheridan College

Eric Bos
Sheridan College

Kevin Horan
Vancouver Film School

Andriy Koval
Centennial College

Chi-Hsin Lui
Vancouver Film School

Harrison Perez
Humber College

Rene Seijas Zamboni
Miguel Quintero
Vancouver Film School

House of Glory

Lockwood

Voskhod

As I Like Her

Reflect

Evan

Reconnection

NOMINEES

BEST EDITING IN ½ HOUR SCRIPTED

*Presented by
Entertainment One*

Jonathan Eagan
What Would Sal Do:
Loaves and Fishes

Paul Hart
High Valley Home Movie

Paul Hessell
Jorge Parra
Still Standing; Eganville

Jay Prychidny, CCE
Lost and Found

Paul Winestock, CCE
Blood and Water: Ep 101

BEST EDITING IN MOW / MINI-SERIES

*Presented by
Deluxe*

Don Cassidy, CCE
Texas Rising

Lara Mazur, CCE
On the Farm

Dona Noga, CCE
Hello It's Me

Ron Wisman, CCE
Secret Life of Marilyn

Ron Wisman Jr.
Monroe

Ron Wisman, CCE
Anne of Green Gables

BEST EDITING IN 1 HOUR SCRIPTED

*Presented by
Technicolor*

Matthew Anas
Orphan Black: Ep 304

Michael Doherty, CCE
Hannibal: Antipasto

Teresa Hannigan, CCE
Saving Hope:
All the Pretty Horses

Thomas Joerin, CCE
Remedy II: Day One

Stephen Philipson, CCE
Hannibal: Ep 306

BEST EDITING IN FEATURE FILM

*Presented by the
Directors Guild of
Canada – Ontario*

Bryan Atkinson
Closet Monster

Mike Banas, CCE
The Legend of Barney
Thompson

Maureen Grant
He Hated Pigeons

Duff Smith
River

Jorge Weisz
The Steps



1 Pardee Avenue • Suite 201 • Toronto Ontario M6K 3H1
416-915-2234 • janice@jampost.ca • mark@jampost.ca



***Congratulations
to All Nominees!***



Proud to support the
Canadian Cinema Editors Awards

BellMedia

“A film is like a puzzle...” - Walter Murch

Vanguard salutes all our editors ... we love you!

Vanguard
Artists Management Ltd.

262 Avenue Road
Toronto, ON M4V 2G7
416-972-9542
info@vanguardartists.com
www.vanguardartists.com

Indira Tara PR

Indira Tarachandra
info@indiratarapr.com
416-580-3472

MEDIA RELATIONS • SOCIAL MEDIA • SPECIAL EVENTS



APM MUSIC CONGRATULATES
THE 2016 **CCE** AWARD-WINNERS!

• CHEERS TO THE SOUND OF **CREATIVITY** •

APMMUSIC.COM



American Cinema Editors
congratulates all nominees and winners!



RICK O'BRIEN
PHOTOGRAPHER

rickobrienphotographer.com



CCE Awards print design by Conduct.

conductdesign.com



Breakthrough
ENTERTAINMENT

BEST EDITING IN ANIMATION

PETE WATSON & JON HUTTON – NAPKIN MAN: NEW SHOES

BEST EDITING IN 1/2 HOUR SCRIPTED

PAUL WINESTOCK, CCE – BLOOD WATER: EP 101

BEST EDITING IN MOW/MINI-SERIES

RON WISMAN, CCE – ANNE OF GREEN GABLES



**Congratulations to
Kathryn Dickson
on your nomination!**



- Vanessa Dylun, President, *Matter of Fact Media*

Best Editing in Documentary – Short Form
THE WOMAN WHO JOINED THE TALIBAN



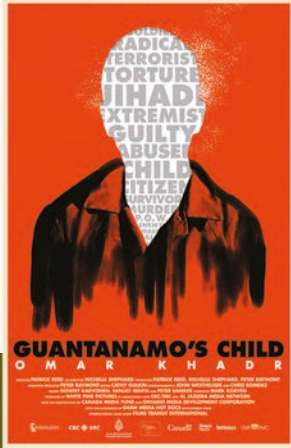


tiff.40 toronto international film festival
OFFICIAL SELECTION 2015

tiff.40 CANADA'S TOP TEN FILM FESTIVAL
Official Selection 2015



CONGRATULATIONS



Cathy Gulkin, C.C.E

on your nomination

Best Editing in a Feature Documentary

“Guantanamo’s Child: Omar Khadr”

- Your friends at White Pine Pictures



SPECIAL THANKS

We hope you have enjoyed this year’s awards show. The CCE is the only awards show in Canada to shine the spotlight on all genres of editing from anywhere around the world so long as it’s a Canadian editor. We are proving again and again that Excellence can be found right here in Canada.

The CCE Awards take a monumental effort to organize and raise funds. The awards committee meets every month from October through till June to hash out ideas, tasks and concerns. Phone calls, emails and much legwork is required from each person. We could not bring this evening to fruition without their fantastic efforts:

- Benjamin Allen
- Paul Day, CCE
- Majda Drinnan
- Chris Mutton
- Mark Sanders, CCE
- Paul Winestock, CCE

Special mention always must go to two individuals: Nadia Day, for her accounting expertise; and also to CCE administrator, Alison Dowler, for her boundless enthusiasm, creativity, and fantastic organizational skills.

The CCE could not function without the hard work, thought and effort of the CCE Board members:

- Kelly Morris, CCE, *President*
- Chris Mutton, *Vice President*
- Matt Lyon, *Treasurer*
- Gordon Burkell, *Educational Advisor*
- Jorelle Miranda, *Secretary*
- Nina Hirten, *Web/Marketing Advisor*
- Alan Collins, CCE, *Membership Lias.*

Thanks also to all of the jurors for each category who spent so much of their own time and thought on each submission, and for their careful deliberation. You are an essential component to the awards process.

For their remarkable creativity, support and loyalty:

- Chris Freeman, *Graphic Designer*
- Rick O’Brien, *Photographer*

Thanks to the Delta Hotel for their fantastic service, hosting and care.

And a big thanks to tonight’s volunteers.

Many thanks to our phenomenal sponsors! Your support and generosity are essential!!

.....
None of this would be possible without our members’ support!! Thank you for continuing to believe in the CCE, and helping to further the conversation of editing in Canada.



CONGRATULATIONS TO THE THE AMAZING RACE CANADA AND BIG BROTHER CANADA TEAMS ON THEIR NOMINATIONS FOR BEST EDITING IN A REALITY / COMPETITION SERIES!





“

You have to edit the material. That assumes that some kind of a mind is operating in relation to the material. Not all minds are the same. Every aspect of filmmaking requires choice. The selection of the subject, the shooting, editing and length are all aspects of choice.”

—*Frederick Wiseman*

