

EDIT 2022 CON

*BRAVE **NEW** WORLD*

5 & 6 March 2022
Online Event



Canadian
Cinema
Editors

Les Monteurs
et Monteuses
de cinéma canadien

5

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WELCOME TO THE 5TH ANNUAL EDITCON!

We are delighted to once again offer you the chance to hear from the very best editors in Canada and the world. It is hard to believe this is the fifth (!) iteration of what has become one of the CCE's biggest annual events. When we created EditCon five years ago, we wanted to offer the Canadian post industry a chance to gather, celebrate, and commiserate with the best editors around, but we weren't sure if we'd have the demand or the community support to keep it going. As it turns out, it has not only survived, but thrived!

EditCon has been successful because we have such a strong community of editors who share a passion for telling stories. That shared passion inspires our guests to come seeking knowledge and inspiration from industry pioneers. It inspires our panelists to come share their

knowledge, and perhaps learn a thing or two from the pioneers of the future. It inspires our staff and volunteers to work long hours to make it all happen. It even inspires our sponsors to donate the money we need to pull it off. In short, EditCon is successful because you care!

We thank you all for making EditCon a smashing success for the fifth year in a row. We are proud to be part of such a strong community of inspiring, passionate people, and we hope this weekend's activities will help make it a little stronger. In these isolating times, it is important to remember that we are all part of a larger movement of like-minded people who love telling stories.

Now... let's talk shop!

Stephen Philipson, CCE
President

Jane MacRae
Vice President



PRIME MINISTER • PREMIER MINISTRE

March 5-6, 2022

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in EDITCON 2022.

This annual event offers picture editors an opportunity to network with their peers from across Canada and around the world. The theme of this year's conference, "Brave New World," speaks to the rapidly evolving nature of storytelling. I am certain that everyone in attendance will be inspired by the guest speakers, and will come away from this event eager to put what they have learned into practice.

It continues to be a challenging time for planning and hosting events. That is why I would like to thank the organizers for making this year's conference virtual so that it could still take place. You can take pride in your commitment to supporting Canadian cinema editors.

Please accept my best wishes for a productive and informative event.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada



PROGRAM DAY 1

- 9:30 AM Virtual Lounge
- 10:00 AM **1** This Year In Canadian Film
- 12:00 PM **2** Flipping the Script
- 01:45 PM **BR** Breakout Rooms
- 03:15 PM Virtual Lounge

THE EDITOR'S CUT

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Introducing DaVinci Resolve 17.4

Up to 5 times faster for 8K editing and grading on Apple Mac models with M1 Pro and Max!

DaVinci Resolve 17.4 transforms the speed of DaVinci Resolve to work up to 5 times faster on the new Apple Mac models with the M1 Pro and M1 Max chips. This massive speed increase lets you play back, edit and grade 8K projects even faster, and work with up to 12 streams of 8K footage. It also adds Dropbox Replay integration, improved subtitling, automatic color management, audio plugins and more.

Powerful New Edit Page Features

The edit page now features better functionality for position curves in the timeline. You will also now be able to use DaVinci Resolve Speed Editor to switch between cameras in multicam clips on the edit page. Plus for subtitling, it includes automatic resizing of backgrounds and cursor placement, as well as nested timeline subtitle tracks now auto populating the main timeline.

Faster and Simpler Color Management

With greater support for automatic color management, it's now faster and simpler to set up projects. Additionally, this update adds support for ACES 1.3, including gamut compression. This allows you to have a more accurate display of wide gamut images which allows you to be sure you are getting the best representation of the source image.

Highest Quality Pro Audio Effect Tools

Fairlight audio now supports Steinberg VST3 audio plugins, giving access to more audio effects so you can create the perfect soundtrack. Plus, there are keyboard shortcuts or click and drag to reorder, move and duplicate effects in the Fairlight mixer. Single sided audio transitions are displayed as fades making it even easier to adjust effects.

New Resolve FX

A new Resolve FX called custom mixer allows you to combine effects and make adjustments to grades with finer control. Plus, a new 3D keyer adds the ability to make finer adjustments to the key and matte finesse settings. For DaVinci Resolve Studio, there's a new film halation which adds glow or light reflection effects around high contrast edges for a more filmic look.

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1/

THIS YEAR IN CANADIAN FILM

2021 has seen the film industry bounce back with a fervor hardly seen before. With it has come a wealth of powerful and diverse home grown stories, such as the poignant sibling drama *All My Puny Sorrows*; the brilliant and raw *Scarborough*; this year's Canadian Oscar entry *Drunken Birds*; and the gripping sci-fi thriller *Night Raiders*. Join the editors behind the best that Canada has to offer as they talk storytelling in an intimate conversation.



1 ORLEE BUIUM

Orlee Buium is an editor with a passion for films with socially conscious content. She has 15 years of experience in the editorial department including assisting on *Kick-Ass 2*, *The Expanse* and *The Broken Hearts Gallery*. Her feature credits as an editor include *Queen Of The Morning Calm* (nominated for a DGC Editing Award), *The Retreat* (Showtime) and *Run Woman Run*. Most recently, Orlee locked picture on Michael McGowan's latest feature *All My Puny Sorrows*, which premiered at TIFF 2021 as a Special Presentation.



2 MICHELLE SZEMBERG, CCE

After graduating from the film program at York University, Michelle worked for many years as an assistant editor. This allowed her to be mentored and collaborate with some of the leading forces in Canadian cinema. Her selected film and TV credits include, *Natasha*, *Below Her Mouth*, *Between*, *Un Traductor* (which premiered at the 2018 Sundance Film Festival) and *Northern Rescue*. Her latest film is the DGC Award winning *All My Puny Sorrows*, which had its premiere at TIFF 2021.



3 **ARTHUR TARNOWSKI, ACE**

Arthur Tarnowski is a prolific editor whose work ranges from auteur cinema to popular comedies – with a penchant for action films. His feature credits span many genres and include *Drunken Birds*, *Best Sellers*, *The Decline*, *The Hummingbird Project*, *The Fall of the American Empire*, *The Trotsky*, *Brick Mansions*, *Deadfall*, *Whitewash* and *Compulsive Liar*. His television work includes *19-2*, *Bad Blood*, *Being Human*, *Mohawk Girls*, *The Moodys* and *Virage*. He has also created over 150 film trailers, including some of the biggest Box-office hits in his native Quebec.

4 **JORGE WEISZ, CCE**

Jorge Weisz was born and raised in Mexico City and is currently based in Toronto. He has worked on award-winning films such as Peter Stebbings' *Empire of Dirt*, which premiered at TIFF 2013, Michel Franco's *Las Hijas de Abril*, which won the Un Certain Regard's Jury Prize at the 2017 Cannes Film Festival, and recently on Danis Goulet's *Night Raiders*, which premiered at the 2021 Berlinale. Currently, he is teaming up



again with Christian Sparkes for the film *Sweetland*.

5 **RICH WILLIAMSON**

Rich Williamson is an Oscar-short-listed filmmaker based in Toronto. His work blends the best of fiction and documentary technique together with a focus on social-issue subjects. *Scarborough* is his first dramatic feature with partner and co-director Shasha Nakhai. It made its world premiere at TIFF 2021, where it won the Shawn Mendes Foundation Changemaker Award, was 1st runner up for People's Choice, and received an Honourable Mention for Best Canadian Feature.

MOD SIMONE SMITH

Simone Smith is an award-winning film and television editor based in Toronto. Past work includes *Firecrackers*, *Goalie* and *Never Steady, Never Still*. She recently finished work on the Amazon original series *The Lake*. She is currently editing the feature film *Float*, starring Andrea Bang and Robbie Amell, for Lionsgate.



2 /

FLIPPING THE SCRIPT

THE AGE OF STREAMING HAS FULLY ARRIVED.

We've experienced a boom of top-notch shows, but how do you set yourself apart in such a crowd? Whether it's bucking the trend of antagonistic conflict to create the arc of *Ted Lasso*; using comedy to punctuate the lives of non-binary characters in *Sort Of*, exploring familiar characters in new ways with *Wandavision* or reinvigorating period drama with the diverse world of *Bridgerton*, these shows prove that discarding past norms leads to success. Sit with the editors behind these phenomenal series as they discuss the ins and outs of their groundbreaking approaches to storytelling.



1 JIM FLYNN, ACE

Jim Flynn is an American born Editor. He studied film at Emerson college in Boston. He then moved to Los Angeles where he began working as an Assistant Editor. Teaming up with Alan Heim on Nick Cassavetes' *Alpha Dog* he began his transition to Editor. He edited several more films with Cassavetes including *My Sisters Keeper* and *The Other Woman*. Most recently, Jim has been editing Netflix series, including *The Haunting Of Hill House* and *Bridgerton*.



2 NONA KHODAI, ACE

Nona Khodai is an Iranian-American Picture Editor stemming from Southern California. Her most recent credits include Marvel's *Wandavision* and the Amazon series *The Boys*. Her past editing credits include *Revolution*, *Colony*, *The Strain*, and *Amazing Stories*. She is currently working on another Disney+ series that will be released sometime late this year.

3 OMAR MAJEED

Omar Majeed is a Pakistani-Canadian writer, editor, and filmmaker. His editing credits include *The Fruit*



Hunters, Omega Man: A Wrestling Love Story, World in a City, Inside Lara Roxx, The Artists: The Pioneers Behind the Pixels and *Sort Of*. In 2018 he received a CSA for his work on *The Artists* and in 2001 for *QueerTelevision*. Although he's called many cities home including Montréal, Baltimore, and Lahore, Omar currently resides in Toronto with his wife and young child.

4 MELISSA MCCOY, ACE

Melissa first fell in love with editing while studying film at Western Michigan University. She then made her way to California and earned a Master's in Editing from Chapman University Dodge College of Film & Media Arts. In 2007 she earned a coveted internship with ACE, which jump-started her career. Melissa credits include the CW's *Life Sentence* and *Whiskey Cavalier* on ABC. Her work on *Ted Lasso* earned her an Eddie Award and an Emmy nomination in 2021.

5 SAM THOMSON

Sam is a picture and animatic editor based in Toronto, with over a decade of experience in scripted storytelling. In addition to *Sort Of*, his credits include the award-winning series *Save Me, For the Record, Corner Gas Animated*, and animated specials for *Black-ish* and *One Day at a Time*. Sam is a proud member of the Director's Guild of Canada, The Academy of Canadian Film and Television, and the Canadian Cinema Editors.

MOD D. GILLIAN TRUSTER, CCE

Gillian is a Toronto-based editor with a diverse career editing drama series, feature films, and MOWs in a variety of genres. She has had the good fortune of working with many prominent and celebrated producers, directors, and screenwriters. Gillian is best known for her work on *Orphan Black, Anne with an E, and The Expanse*. She has won two CSA awards, a DGC award, and has earned twelve award nominations.

BREAKOUT ROOMS – DAY 1

1

KEISHA ROSE & SHAYNE HONTIVEROS

ASSISTANT EDITORS

Fast thinking, deep technical skill and knowing your shortcuts are just some of what is needed to be a great Assistant Editor. Join the Assistant Editors behind *Company Town*, *Big Brother Canada*, *Scarborough* and *The Porter* to ask your questions, get some answers and have a great time.

2

ARRAY CREW

WHERE EVERYONE BELONGS

Created by filmmaker Ava DuVernay and led by an all-women executive team, ARRAY Crew is a personnel database, to ensure that studio executives, department heads and producers are able to access a robust pipeline of qualified below-the-line women, people of color and those from underrepresented backgrounds to staff their television and film crews. ARRAY Crew is partnered with all of the major Hollywood studios and streamers and has recently expanded to Canada. Join ARRAY Crew's Director of Industry Relations, Meredith Shea, for an exclusive conversation with Editing Crew Members and Studio Executives.



3

ADOBE**ENRICHING YOUR VIDEOS BY ADDING COLOR AND EFFECTS**

Tell richer stories and evoke a mood using some of the powerful color and effects tools in Adobe Premiere Pro. Join editor, director, and producer Christine Steele to explore filmmaking techniques that make your video look and feel more cinematic. Discover how to edit video to inspire emotion and hook the viewer.

4

ARTHUR TARNOWSKI, ACE**THIS YEAR IN CANADIAN FILM**

Join the veteran editor behind *Drunken Birds* to discuss his latest film, answer your burning questions, and talk about all things editing. Arthur's extensive experience spans almost three decades, and includes documentary & narrative film of all genres, television, shorts and trailer editing. Don't miss this chance to pick the brain of a master of the craft.

This panel will run in English but questions in French are welcome and encouraged.

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5

JORGE WEISZ, CCE**THIS YEAR IN CANADIAN FILM**

Pull up a seat, bring your questions and settle in for a riveting conversation with the editorial maven of *Night Raiders*. Jorge's knowledge and passion for film is boundless; his storytelling expertise runs deep. His prolific work in feature films over the past eleven years has continuously brought one festival hit after another. This conversation is a must for those interested in narrative feature editing.

6

MICHELLE SZEMBERG, CCE & ORLEE BUIUM**THIS YEAR IN CANADIAN FILM**

Spend some quality time with the brilliant dynamic duo behind *All My Puny Sorrows*. Michelle and Orlee will answer all your questions about their processes co-editing this award winning film, which marks their second outing as co-editors. Between them these two share over thirty years of experience in post production, from assistant editing to editing, these two know it all. This is a conversation you won't want to miss.



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7

OMAR MAJEED & SAM THOMSON
FLIPPING THE SCRIPT

Get comfortable with two of the editors of *Sort Of* as Omar and Sam answer your questions, queries, and curiosities. These great minds have extensive experience editing television, documentary, animation, and much more. Dig deeper into their experiences working on this game changing series in this intimate setting.

8

RICH WILLIAMSON
THIS YEAR IN CANADIAN FILM

Enjoy some time with the unique talent behind the breakout film, *Scarborough*, a film which Rich co-directed as well as edited. Rich has a deep understanding of documentary and short film. His latest film marks his first foray into editing fiction. Dive in, ask your questions, and get insights into the unique process behind this great film.

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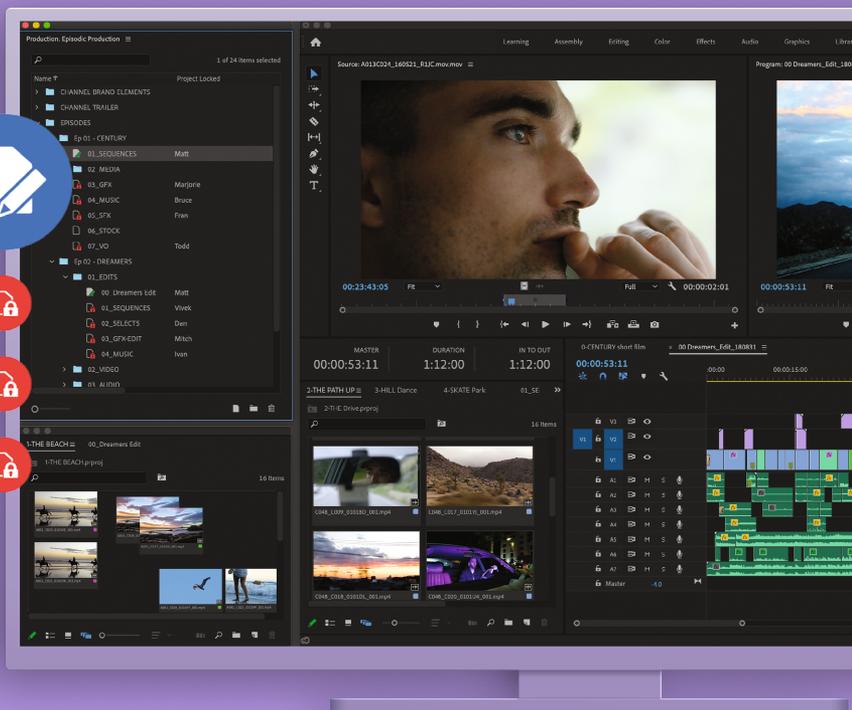
Marjorie



Bruce



Fran



Make a big production less of a production.

The new Productions hub makes it easy to manage multiuser workflows and gives you the freedom and flexibility to have all of your editors working and sharing assets simultaneously—no matter the project size.

“We’ve got 2,600 VFX shots and probably 10 to 15 people in timelines, sharing in real time. Sharing is essential for these types of Hollywood movies, which makes Productions a total game changer for Adobe.”

—Jon W. Carr, Visual Effects Editor, *Terminator: Dark Fate*

PROGRAM DAY 2

- 9:30 AM **Virtual Lounge**
- 10:00 AM **3 Learning from the Best**
- 11:15 AM **4 Cutting for the Big Screen**
- 01:30 PM **BR Breakout Rooms**
- 03:00 PM **Virtual Lounge**

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3 /

LEARNING FROM THE BEST

Documentary editing is a craft of perpetual learning. Not only do our tools change constantly, but so do approaches to storytelling. Mentorship has long been at the heart of developing the next generation of talent in all mediums, and documentary is no exception. It can be difficult for new and aspiring editors to gain access to the suite to sit, watch, listen, and learn the intangible skill of editing. Pull up a seat as two apprentices interview their mentors on their approach to storytelling, and the importance of passing the torch to the next generation.



1 RICARDO ACOSTA, CCE

Ricardo has been working in the film industry for over 25 years. He has been awarded with an Emmy, and has been nominated several times to Genie, Gemini, CCE and CSA Awards. Ricardo came to Canada from his native Cuba in 1993, where he studied and worked at the world-renowned Cuban Film Institute in Havana. His outstanding work and keen sense of the human condition has contributed to the making of several award-winning and award-nominated films. Some credits include: *15 to Life*, *Marmato*, *The Silence of Others* and *Herman's House*.



2 MICHÈLE HOZER, CCE

With two films on the Oscar shortlist, multiple award winning Michèle Hozer has been working as a filmmaker and editor since 1987. *Promise to the Dead* picked up her first Emmy nomination and her co-directorial debut of *Genius Within: The Inner Life of Glenn Gould* was on the Oscar shortlist. In 2015 Michèle completed *Sugar Coated* which won The Donald Brittain Award at the CSAs. Today Michèle is exploring new adventures in Prince Edward County as story editor on multiple pro-



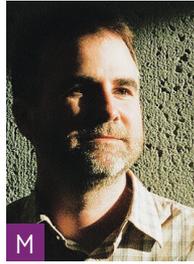
jects including *Buffy Sainte Marie's* feature length doc.

3 JORDAN KAWAI

Jordan Kawai is a documentary film editor based in Toronto. He has edited for both short form (*Boat People*) and feature documentary film (*Stage: The Culinary Internship* and *Bangla Surf Girls*), as well as video installation (*Notes from the Underground*). Jordan holds an MFA in Documentary Media Studies from Ryerson University and was a participant in the Mentorship program at the Montreal International Documentary Festival. His personal film work explores family lore and narratives of Japanese Canadian Internment.

4 BRINA ROMANEK

Brina Romanek is a documentary filmmaker and editor. She has directed work for True Calling Media, RogersTV and CBC Short Docs. As an editor Brina has worked on films that have aired on Zoomer Media, Crave TV, The Travel Channel, TVO and CBC. Most recently, Brina had the honour of working with the team at Cream Productions to



create the two part horror doc series *Bathsheba*. Brina is also the resident audio editor for the Indigenous Climate Action Podcast.

MOD CHRIS MUTTON, CCE

Chris is a Toronto-based film and television editor. His credits include four films which premiered at TIFF, including *Easy Land*, *Porcupine Lake*, *Cleo* and *Silas*. The film *Luba* won the Audience Choice Award at the Canadian Film Fest and earned Chris a CCE award nomination. Chris' television work includes four seasons of the Emmy nominated and CSA winning Hulu series *Holly Hobbie*, CBC Gem comedy *The Communist's Daughter*, and music documentary series *On the Record*.

4 /

CUTTING FOR THE BIG SCREEN

THE SHIFT TO HOME VIEWING

Like it or not, the landscape of cinema is changing quickly. With more films at our fingertips than ever before, it's becoming harder and harder to draw audiences to the theatres. But people still flock to the tentpole films that we all know and love. Join us behind the scenes as we chat with the editors of *Shang-Chi and the Legend of the Ten Rings*, *Eternals* and *Ghostbusters: Afterlife* as they take a deep dive into their workflows, share their tips on managing large teams and visual effects, and get into the nitty gritty of cutting for the big screen.



1 NATHAN ORLOFF

Nathan Orloff is an American film editor and Chapman University graduate. Raised in Seattle, Orloff began his career at JJ Abrams' Bad Robot Productions. His time there includes work as Associate Editor on *10 Cloverfield Lane* and Digital Intermediate Supervisor on *Star Wars: The Force Awakens*. Since his breakout, Orloff became a frequent collaborator with director Jason Reitman, notably cemented through *Tully* and *The Front Runner*. Orloff's most recent work includes editing credits on *Plan B* and *Ghostbusters: Afterlife*.



2 ELÍSABET RONALDSDÓTTIR, ACE

Elísabet Ronaldsdóttir was born and raised in Reykjavik, Iceland. She has edited over 40 feature films, television programs, and documentaries, as well as an animated feature film. Her editing work also includes active industry participation. She is best known for her collaborations with film directors David Leitch for *John Wick*, *Atomic Blonde*, *Deadpool 2* and the upcoming film *Bullet Train*. She recently partnered with director Destin Daniel Cretton on the Marvel film *Shang-Chi and the Legend of the Ten Rings*.



3 NAT SANDERS, ACE

Nat Sanders has edited a range of acclaimed films such as *Moonlight*, *Short Term 12* and *If Beale Street Could Talk*. He is a two-time winner of the Independent Spirit Award and was nominated for an Academy Award for his work on *Moonlight*. *Shang-Chi and the Legend of the Ten Rings* marks his fourth collaboration with writer/director Destin Daniel Cretton, following his work on *Just Mercy*, *The Glass Castle* and *Short Term 12*. Other credits include: *Medicine for Melancholy*, *Your Sister's Sister*, *Humpday*, *Girls* and *Togetherness*.



4 DYLAN TICHENOR, ACE

Dylan Tichenor got his start in editing as an assistant on Robert Altman films including: *The Player*, *Short Cuts*, *Prêt-À-Porter*, *Kansas City*, and as co-editor on the documentary *Jazz '34*. His credits as editor include: *Boogie Nights*, *Magnolia*, *There Will Be Blood*, *Unbreakable*, *The Royal Tenenbaums*, *Brokeback Mountain*, *The Assassination of Jesse James by the Coward Robert Ford*, *Doubt*, *Whip It*, *The Town*, *Lawless* and *Zero Dark Thirty*. Recent projects include: *Phantom Thread*, *Antlers* and *Eternals*.



5 HARRY YOON, ACE

Harry Yoon is a Korean-American editor based in Los Angeles. Yoon's previous credits include *Shang-Chi and the Legend of the Ten Rings*, *Minari*, *Euphoria*, *The Newsroom*, *Drunktown's Finest*, *Half-Life*, *Detroit*, *The Best of Enemies* and *The Last Black Man in San Francisco*. Yoon has also worked as a VFX editor and assistant editor on *Zero Dark Thirty*, *The Revenant*, *The Hunger Games*, *Footloose*, *The Crazyies* and *Lord of Dogtown*.



MOD SARAH TAYLOR

Sarah Taylor is a multi-award winning editor with over nineteen years of experience. She has cut a wide range of documentaries, television programs, short and feature films. Sarah strives to help shape unique stories from unheard voices. Her work has been seen in festivals around the world including Sundance. She is a member of the Directors Guild of Canada (DGC), on the board of The Canadian Cinema Editors (CCE) and is the host of the CCE podcast *The Editor's Cut*.

BREAKOUT ROOMS – DAY 2

1

WAPIKONI NARRATIVE SOVEREIGNTY

Stories are powerful; they teach; they hold language, community and culture. They also tie the past to the present and the present to the future. Join Tania Choueiri and Elie-John Joseph from Wapikoni as they discuss narrative sovereignty and the importance of it within indigenous storytelling.

2

ADOBE GAME-CHANGING COLLABORATION

Frame.io Camera to Cloud (C2C) enables footage to be delivered instantly from set to editorial. It's a whole new way of working that lets everyone from editors to producers and other key stakeholders provide real-time collaborative feedback during production. In this interactive demo, you'll learn how easily C2C enables production to automatically transmit proxies, audio, camera reports, and more – as soon as the Director calls "cut." Once you use C2C, you'll wonder how you worked any other way.



3

DYLAN TICHENOR, ACE
CUTTING FOR THE BIG SCREEN

Join the two time Oscar nominated editor behind Marvel's recent blockbuster, *Eternals*. With a career spanning 25 years there's nothing Dylan hasn't tackled. *Boogie Nights*, *The Royal Tenenbaums*, *Brokeback Mountain* and *Zero Dark Thirty* are just a few of the brilliant films from his back catalog. Bring your questions and grab your notebook, you're going to want to take notes.

4

ELÍSABET RONALDSDÓTTIR, ACE
CUTTING FOR THE BIG SCREEN

Brace yourself for a thrilling question period with one of Hollywood's go to action editors. Her work co-editing *Shang-Chi and the Legend of the Ten Rings* is her latest outing in her long run of action packed features, including *John Wick*, *Atomic Blonde* and *Deadpool 2*, to name a few! If action is your thing this is a room you won't want to miss.



5

HARRY YOON, ACE **CUTTING FOR THE BIG SCREEN**

Gather your best questions and get ready for an amazing session with one of the co-editor's of *Shang-Chi and the Legend of the Ten Rings*. Harry's rock solid knowledge of editing such dramas as *Detroit*, *Euphoria* and the Oscar nominated *Minari* was instrumental in creating this film's smashing success. Make sure you're prepared to take in all you can from this rare talent.

6

MICHÈLE HOZER, CCE & BRINA ROMANEK **LEARNING FROM THE BEST**

Sit down with this mentor/mentee pair to answer your questions regarding all things mentorship. Learn more about their process and collaboration on *A Cure for the Common Classroom*, the importance of mentorship and much more.

7

RICARDO ACOSTA, CCE & JORDAN KAWAI **LEARNING FROM THE BEST**

Put on your thinking cap and bring your queries for this mentor/mentee pair. They'll dig into your questions about how their mentorship relationship has evolved, how *Betrayal* came to be and all things mentorship.

CCE MEMBERS - JOIN A COMMITTEE!

The CCE relies on our volunteer committees to manage all of our ongoing initiatives.

Serving on a committee is a great way to engage with the community and add your voice to the organization. Your involvement will help steer the direction of the CCE!

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