



Canadian
Cinema
Editors

Les Monteurs
et Monteuses
de cinéma canadien

FULL MEMBERSHIP APPLICATION

Thank you for your interest in Full Membership of the CCE. The purpose of this form is to determine if your application meets the BASIC CRITERIA FOR FULL MEMBERSHIP as outlined on the CCE website (www.cceditors.ca). If you meet these criteria, your application will be considered to have passed Administrative Review and your application materials will be forwarded to a jury of 7 Full Members of the CCE, who will determine if you have demonstrated the qualities of Full Membership as outlined on the CCE website [here](#).

Juries will meet the CCE's standards for equity and inclusion. They will have at least one Full Member in your field of editing (ie, drama, documentary, animation, etc.), and all decisions will be unanimous. Names of jury members will not be revealed to the applicants. If your application is not successful, you will be provided with reasons for the decision and guidance on how you can ensure a successful application in the future. You may then reapply as soon as you feel you have addressed the jury's concerns.

Jury decisions will generally be made within 2-3 months of the application deadline, and you will be notified by the CCE board immediately following the decision. If you have any questions regarding procedures, please contact our Operations Manager at info@cceditors.ca.

**COMPLETED APPLICATIONS CONSIST OF THIS FORM,
AS WELL AS THE ADDITIONAL ITEMS OUTLINED ON THIS FORM,
AND MUST BE UPLOADED TO THE FULL MEMBER APPLICATION PORTAL
ON THE CCE WEBSITE DURING THE APPLICATION WINDOW PERIOD.**

**For details on the start and end dates of the application window,
please check the CCE website.**



APPLICATION CHECKLIST

Please be sure to submit the entire application package. Incomplete applications will not be considered.

The complete application consists of the following:

- Basic Information & Checklist sheet (this page)**
- Work History Form**
- Letters of Recommendation (2)**
- Applicant's Statement**
- Samples of Work**
- Applicant's Statement Regarding Samples of Work**
- The Application Fee**

APPLICANT BASIC INFORMATION

Name: _____

Email address: _____

Phone number: _____

Street address: _____

City: _____ Province/State: _____ Country: _____

Postal/Zip Code: _____

Number of years in the CCE: _____



LETTERS OF RECOMMENDATION

Two (2) letters of recommendation are required. Letters should be submitted along with this package via upload to the [Full Member application portal](#).

The first letter must be from an active Full Member of the CCE who is familiar with the applicant's full body of work, and has seen the work samples the applicant is submitting with their application. The letter must detail how these submitted works represent the applicant's full body of work and demonstrate their eligibility for full membership.

The second letter must be from an industry professional who has observed the applicant in a professional context, but does not work in post production (for example, a producer or director). For editors who frequently work in teams, the industry professional's letter should reflect their contributions to the team.

Please fill out the following information based on the letters you will be submitting:

LETTER #1

From: _____

Job Title/Position: _____

Show or Company Name: _____

Relationship to applicant: _____

LETTER #2

From: _____

Job Title/Position: _____

Show or Company Name: _____

Relationship to applicant: _____



APPLICANT'S STATEMENT

Please tell us in 300-500 words why you feel you possess the qualities of a Full Member of the CCE as outlined on our website. Include details of your contributions to the editing community in Canada, and your commitment to excellence and professionalism in post production.



(APPLICANT'S STATEMENT CONT'D)

A large, empty rectangular box with a thin black border, intended for the applicant to provide their statement.



SAMPLES OF WORK (LINKS)

Please submit links to samples of your work via the [Full Member application portal](#), and provide passwords if applicable. Please use an upload service that allows streaming over the web (e.g. Vimeo, Wistia, FrameIO, etc.) Samples that require paid subscriptions to access (e.g. Netflix) will not be accepted.

You may submit as many samples as you wish, in any genre or length that you wish. At least two of the samples must be complete programs of industry-recognized significance (for example a feature or one hour long television program). You may also submit a maximum of three clips of up to sixty (60) minutes in total duration. The cumulative length of the programs must be greater than 2 hours but less than 5 hours. Short films should not normally make up the majority of the content. You must have a full editing credit on every sample (for animation applicants, Leica or Animatic Editor credits will be acceptable).

Please contact our Operations Manager if you would like to submit more than five links.



APPLICANT'S STATEMENT REGARDING SAMPLES OF WORK

Please tell us in 200-300 words why you feel the samples of work that you chose represent your full body of work, and demonstrate your eligibility for full membership.



THANK YOU FOR YOUR APPLICATION.

When you have completed this form and assembled all the necessary materials, please use the [Full Member application portal](#) to submit the package to the CCE for evaluation during the application window period.