

EDIT 2023 CON

FINDING *MEANING*



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Cinema
Editors

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THIS YEAR EDITCON IS GOING ON TOUR!

EditCon 2023 will take place in Vancouver, Toronto, Montreal and online. It is a truly pan-Canadian event that will showcase internationally celebrated editors cutting buzz-worthy shows that the world has been bingeing.

The circulating idea that editors prefer to work in isolation is simply not true. We need each other. We watch each other's cuts and give feedback, we debate the merits of altering scene order to benefit a story arc, and we spark each other's creative energy to solve that tricky scene that evades us. We console each other (notes!) and we celebrate each other's accomplishments. Over zoom, over a coffee or together in a suite, we are not performing at our best if we are not together. In that spirit, we bring you this year's EditCon; an opportunity to connect and learn with editors in-person and online.

Each year a monumental effort of coordination and programming is undertaken by our EditCon committee with the support of our operations manager Alison Dowler. Once again, the team has excelled at rallying an impressive roster of editing talent from around the world, and we thank them.

Of course, none of this could be possible without the support of our dedicated sponsors. If you have an opportunity to meet them in person, take a moment to extend a thank you on behalf of the CCE.

This year's theme is Finding Meaning. As we try to settle back into our well-trodden routines, it is natural to reflect on the many ways we shape our stories. We hope that in the following three days, you are inspired by the wisdom shared by our valued guests, and use that inspiration as a springboard for great work.

Chris Mutton, CCE
President

Kimberlee McTaggart, CCE
Vice President



PRIME MINISTER • PREMIER MINISTRE

February 24–26, 2023

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in the 6th Annual EditCon, hosted by the Canadian Cinema Editors.



This conference brings together Canada's post-production film community to share experiences, resources and expertise. I am certain that everyone in attendance will benefit from the panel discussions and workshops centred on this year's theme, "Finding Meaning," as well as from the opportunity to network with their peers.

It continues to be a challenging time for planning and hosting events. That is why I would like to commend the organizers for offering this conference in both in-person and virtual formats. You can take pride in your commitment to supporting Canadian film editors in their pursuit of professional excellence.

Please accept my best wishes for a productive and rewarding event.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada

PROGRAM

FRIDAY, FEB. 24

07:00 PM *EST*

VIRTUAL EVENTS

1 Behind the Cut
with Jay Prychidny, CCE

09:00 PM *EST*

▼ **Remaining 3 panels will be released online:**

2 Cutting Through the Noise

3 Our Voices, Our Stories

4 Shaping Memories

ALL panel videos will be available until 9:00 AM EST, Monday, February 27, 2023.

SATURDAY, FEB. 25

IN-PERSON EVENTS

Toronto

T1 Down at Fraggie Rock

Vancouver

V1 Women in Post

Montréal

M1 Short Film Editing

SUNDAY, FEB. 26

VIRTUAL BREAKOUT ROOMS & RAFFLE

01:00 PM *EST*

BR1 Breakout Room: Session 1

01:40 PM *EST*

BR2 Breakout Room: Session 2

02:15 PM *EST*

▶ **Join Ali in the Virtual Lounge for the raffle!**

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FRIDAY
FEBRUARY 24, 2023



**VIRTUAL
PANELS**



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EDITCON
2023

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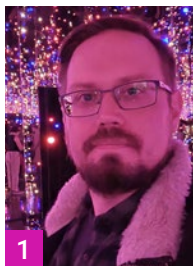
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BEHIND THE CUT WITH JAY PRYCHIDNY, CCE

Award-winning producer and editor Jay Prychidny, CCE, will be joining us as the keynote speaker this year. Prychidny's vast experience ranges from editing some of the most-watched reality television in this country, including AMAZING RACE CANADA. He has led the post-production on ORPHAN BLACK and recently edited the new WEDNESDAY series and forthcoming SCREAM 6. Jay will share insights about his editing process and lessons from his dynamic career in post-production.

1 JAY PRYCHIDNY, CCE

Jay is a multiple award-winning producer and editor, including back-to-back Canadian Screen Award wins in 2017 & 2018 for ORPHAN BLACK and THE AMAZING RACE CANADA. As a producer on ORPHAN BLACK, LOST & FOUND MUSIC STUDIOS, THE NEXT STEP and SNOWPIERCER, he supervised the editing, sound,



music and VFX for every episode. His last project was editing all of the Tim Burton-directed episodes of the Netflix series WEDNESDAY, working with the iconic director on-location in Romania and the UK. He is currently editing SCREAM 6 for Paramount Pictures, which is his first feature film.

MOD CHERYL POTTER

Cheryl has over 20 years of experience in cutting rooms worldwide. Her recent editing credits include episodes of Amazon's THE LORD OF THE RINGS: THE RINGS OF POWER, HBO's THE NEVERS, Amazon's HANNA, TNT's SNOWPIERCER and THE ALIENIST: ANGEL OF DARKNESS. Prior to this she was Additional Editor on Ron Howard's SOLO: A STAR WARS STORY and Ridley Scott's ALIEN: COVENANT and THE MARTIAN.

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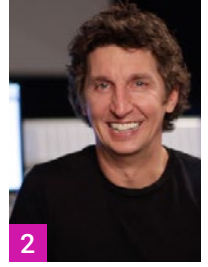
CUTTING THROUGH THE NOISE

The arrangement of moving pictures is referred to as cinematic language. But it is the skillful combination of picture and sound that transports the audience into a story. Strong visual and audio storytelling immerses the viewer into a world where dragons fly through the sky in **HOUSE OF THE DRAGON**. It makes our worst nightmares come true in the dreadful depths of the **Upside Down** in **STRANGER THINGS**. Stay tuned to hear about the latest from the sound designers and editors behind these phenomenal shows.



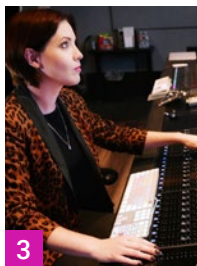
1 PAULA FAIRFIELD

Paula Fairfield grew up in Nova Scotia and is an International and Emmy award winning sound designer for tv, film, commercials, and basically anything that makes noise. Her passion is high concept sound design and her main interest is working with visionary creators, which is clearly reflected in her resume and her background as an artist. Recent projects include **MOTHERLAND: FORT SALEM**, **WARRIOR NUN**, **LOVECRAFT COUNTRY**, **THEM: COVENANT**, **THE NEVERS**, **LOST**, **GAME OF THRONES** and most recently **HOUSE OF THE DRAGON** and **RINGS OF POWER**.



2 CRAIG HENIGHAN

Craig Henighan is a Supervising Sound Editor, Sound Designer and Re Recording Mixer. He was nominated for a Best Sound Mixing Oscar in 2019 for **ROMA** and has won 6 Primetime Emmys for **STRANGER THINGS** and **LOVE DEATH AND ROBOTS**. Craig is from Mississauga, Ontario and holds a Media Arts Degree from Sheridan College. He is a member of Cinema Audio Society, Motion Picture Sound Editors and AMPAS. His cred-



its include FREE GUY, BLACK SWAN, DEADPOOL, THE BATMAN, TROPIC THUNDER and THE WHALE.

3 KATIE HALLIDAY

Katie Halliday is a two-time Emmy award winning sound editor for her contributions on the television show STRANGER THINGS. She is also a supervising sound editor, nominated this year for the first ever Children and Family Emmy Awards for her sound design and supervising work on HOTEL TRANSYLVANIA: TRANSFORMANIA. Having started out in sound in Toronto, Canada, she has moved her way up quickly in the ranks of the Hollywood sound world. She has also worked with the likes of Guillermo del Toro, and won several craft awards in Canada before moving to Los Angeles.

4 SIÂN FEVER

Siân Fever is a First Assistant Editor, Assembly Editor and Previs Editor with over 15 years of experience in the screen industries. Her credits include THE CROWN, THE NEVERS, DUMBO, MISSION IMPOSSIBLE: FALLOUT, TOMB RAIDER and WONDER WOMAN. Most recently she worked on HOUSE OF THE DRAGON. Prior to the cutting

room, Siân was an offline editor for broadcast, marketing and corporate content with a proven strength in music programming and multicam; before redirecting her focus toward scripted television and feature films. Siân founded the London branch of Blue Collar Post Collective, an accessible and focused grassroots non-profit organisation, supporting emerging talent in post-production, and has spoken about her work at screen guild events EditFilmFest and EditFest, National Careers Week and industry conferences IBC and NAB.

MOD SARAH TAYLOR

Sarah Taylor is a multi-award-winning editor with twenty years of experience. She has cut a wide range of documentaries, television programs, shorts, and feature films. Sarah strives to help shape unique stories from unheard voices. She is a member of the Directors Guild of Canada (DGC) and hosts the editing podcast The Editor's Cut and the mental health podcast Braaaains. Sarah's credits include FAST HORSE, JESSE JAMES, THE LAST BARON and THE LEBANESE BURGER MAFIA.



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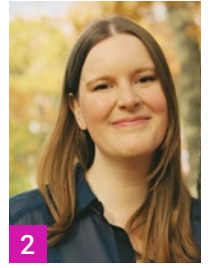
OUR VOICES, OUR STORIES

In a media landscape that favours rapid consumption and uniformity, Canadian cinema has become a vessel for diverse stories. **RICEBOY SLEEPS** portrays the struggles of immigration, while we embark on the search for the next stage of human evolution in **CRIMES OF THE FUTURE**. In **VIKING**, we find a reflection on the human condition in an attempt to explore Mars. Video rental nostalgia and adolescent cinephilia come together in the film **I LIKE MOVIES**. The editors from these riveting Canadian films will join us in a panel conversation.



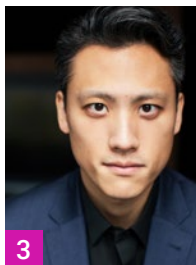
1 CHRISTOPHER DONALDSON, CCE

Christopher Donaldson's work encompasses a variety of dramatic and documentary features and television. His most current project, **WOMEN TALKING**, marks his second collaboration with filmmaker Sarah Polley. Their first was **TAKE THIS WALTZ**. Donaldson's recent feature credits include David Cronenberg's **CRIMES OF THE FUTURE** and Atom Egoyan's **REMEMBER**. His television work includes **THE HANDMAID'S TALE**, **REACHER**, **PENNY DREADFUL**, **THE KIDS IN THE HALL: DEATH COMES TO TOWN** and **SLINGS & ARROWS**. His documentary credits include Kevin McMahon's **WATERLIFE**, and Alan Zweig's *Mirror Trilogy*, **VINYL**, **I, CURMUDGEON** and **LOVEABLE**.



2 SIMONE SMITH, CCE

Simone Smith is an award-winning editor. Previous film credits include **FIRECRACKERS**, **NEVER STEADY**, **NEVER STILL** and **I LIKE MOVIES** which premiered at TIFF 2022. For television, Simone has worked on **SURREAL ESTATES (SYFY)**, **STRAYS (CBC)** and the Amazon Original series **THE LAKE**.



3 ANTHONY SHIM

Anthony was born in Seoul, South Korea, and then immigrated to Vancouver, Canada with his family in the early '90s. He began his career as an actor after his mom enrolled him in a high school drama class and soon after he co-founded a theatre company in which he served as the artistic director while acting, producing, and directing its variety of projects. In 2019, Anthony made his first feature film, *DAUGHTER*, which was shot on a micro-budget with many of his friends and peers from his theatre days working both in front and behind the camera.

4 SOPHIE LEBLOND

Sophie Leblond is a Montreal-based film editor. She graduated from Concordia University and has since edited over 40 films, including fiction and documentaries by André Turpin, Denis Villeneuve, Anaïs Barbeau-Lavalette, Stéphane Lafleur, André-line Beauparlant, Kaveh Nabatian and Pedro Pires. She obtained a position as professor at l'Université du Québec à Montréal (UQAM) in December 2019 where she teaches editing, and is currently directing *LHASA*, her first feature documentary.



MOD LARA JOHNSTON

Lara Johnston is a Toronto-based editor who has worked for such filmmakers as Patricia Rozema, Cary Fukunaga, and Brian De Palma. She recently edited episodes of the TV series *THE CONSULTANT* (MGM) and is currently working on the limited series *FELLOW TRAVELERS* (Freemantle/Showtime). She was nominated for a CSA for Patricia Rozema's *MOUTHPIECE*, which premiered at TIFF in 2018, and won the CCE and DGC Feature Editing awards for that film. She holds a BA in Cinema Studies from the University of Toronto and an MFA in Documentary Media from Ryerson University.

4 /

SHAPING MEMORIES

Documentary has the power and versatility in exploring urgent social subject matters, yet it can also embrace an intimate first-person narrative, or even become an experimentation of cinematic craftsmanship. This year we are inviting the editors from three critically acclaimed Canadian documentaries. Whether it's the sensory and cinematic collaboration between a filmmaker and a naturalist on Sable Island (GEOGRAPHIES OF SOLITUDE), the eye-opening testimony from the Coloured Hockey League about the untold history of racism in ice hockey (BLACK ICE) or the heart-wrenching revisit of her older brother's death in BACK HOME, each of these films was made with powerful bravery and is sublime in its own way.



1 EAMONN O'CONNOR

Eamonn is an editor, story editor and writer with 20 years of experience. Some recent career highlights include **BLACK ICE** which won the People's Choice Documentary Award at TIFF22. He also co-edited the 2022 Sundance Audience Award-winning film **NAVALNY** and was an additional editor on **FIRE OF LOVE** which won a Sundance Film Festival award for editing. In 2021 and 2022, Eamonn won a CCE award for the documentary series, **FOR HEAVEN'S SAKE** and the critically acclaimed series **FALLING FOR A KILLER**.



2 JACQUELYN MILLS

Jacquelyn Mills is a filmmaker based in Montréal. Her works are immersive and sensorial, often exploring an intimate and healing connection to the natural world. Her award-winning documentary **IN THE WAVES** premiered at Visions du Réel. Her most recent work **GEOGRAPHIES OF SOLITUDE** premiered at the Berlinale Forum winning three awards, and has since garnered over a dozen awards internationally including Best Canadian Feature Film and Best Emerging Director at Hot Docs.



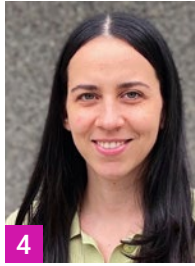
Jacquelyn is a Sundance Alumni and an IDA Documentary Award nominee.

3 PABLO ÁLVAREZ MESA

Pablo Álvarez Mesa is a filmmaker, cinematographer and editor working mainly in the field of Non-fiction. His films have played at international film festivals including Berlinale, IFFR, Viennale, Visions du Reel, and Anthology Film Archives. Recently he worked as editor on GEOGRAPHIES OF SOLITUDE and as Cinematographer on FIRE OF LOVE and is currently a member of the selection committee for the Camden International Film Festival (Camden, Maine) and Associate Programmer for MidBo (Bogota, Colombia).

4 MILENA SALAZAR

Milena Salazar is a documentary filmmaker and editor based in Vancouver, BC. Some of her recent editing credits include BACK HOME, VIOLET GAVE WILLINGLY, the NFB production HIGHWAY TO HEAVEN, and SUE SADA WAS HERE, which is in the permanent collection of the Vancouver Art Gallery. Alongside her editing work, Milena is currently directing her first feature documentary



and works as a Programming Consultant for the DOXA Documentary Film Festival.

5 JENN STROMM

Jenn Stromm is a Vancouver-based documentary filmmaker, editor and animator. Her feature-editing work includes Nisha Platzer's BACK HOME which premiere at VIFF, Erin Derham's STUFFED, which premiered in the doc competition at SXSW, and Marie Clements' musical documentary THE ROAD FORWARD which premiered at Hot Docs and received a Leo Award for Feature Documentary Editor. She is currently directing her first feature documentary, about the artist E.J. Hughes.

MOD GREG NG, CCE

Greg Ng is a film and television editor based in Vancouver, B.C., and is a proud member of the Canadian Cinema Editors. Greg tries to maintain a balanced diet of both narrative and documentary editing, and periodically writes about himself in the third person. Some recent credits include TWO SENTENCE HORROR STORIES for the CW, BONES OF CROWS for CBC, and THE GRIZZLIE TRUTH.



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SATURDAY
FEBRUARY 25, 2023



**IN-PERSON
EVENTS**

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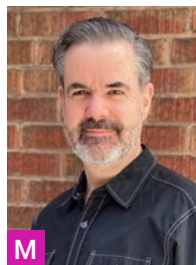
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TORONTO

T1



DOWN AT FRAGGLE ROCK

An international hit in the 80s and beloved for many viewers to this day, FRAGGLE ROCK comes back more colorful, high-energy and funnier than before. Join Paul Winestock, CCE and Duncan Christie, CCE with Paul Ackerley where they'll discuss their experiences and work process at the edit suite on this reboot for both the young and young at heart.

1 PAUL WINESTOCK, CCE

Paul Winestock is an editor whose credits cross various genres and include many shows of which he is proud... but few match the dream of working with the Henson Company; a lifelong dream that was made remarkable by the vast talent on the FRAGGLE ROCK team.

2 DUNCAN CHRISTIE, CCE

Duncan Christie is an award-winning editor with 25 years of experience. Starting out editing documentaries, moving into scripted comedy and

eventually drama, he became quickly sought after for his understanding of storytelling, collaborative nature, sharp sense of rhythm and desire to always elevate the material. Duncan's work can be seen on networks all over the world and has garnered multiple awards and nominations including his recent Emmy nomination for editing Apple TV+'s FRAGGLE ROCK: BACK TO THE ROCK. He is also an accomplished musician, director, world traveller and master scuba diver.

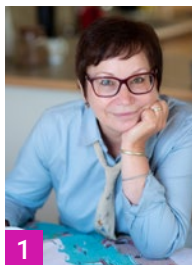
MOD PAUL ACKERLEY

Paul Ackerley has been a Post Production Producer and Supervisor for longer than he cares to admit. His credits span a wide range of genres, from big-budget drama series to no-budget indie features. Working with the Jim Henson Company has been an absolute highlight. When not supervising others at their craft Paul is a writer, photographer and voice-over artist. He's also a recovering musician.

VANCOUVER V1

WOMEN IN POST

Join Daria Ellerman, CCE (Editor: VIRGIN RIVER), Buket Biles (Post Coordinator: SNOWPIERCER) and Lisa Pham Flowers (Assistant Editor: FIREFLY LANE) as they talk with moderator Nicole Ratcliffe, CCE about their work and bringing their voices of experience to the talk.



1 DARIA ELLERMAN, CCE

Daria is a versatile visual storyteller with over 2 decades of experience editing television series, MOWs, documentaries and feature films. Her credits include the feature films MEDITATION PARK and BIRDWATCHER, several MOWs and hundreds of hours of episodic television. Daria's versatility comes from the variety of projects she has been involved in across genres and platforms including 140 episodes of sitcom that included a live audience. Daria has been nominated for 10 Leo Awards, a Southhampton International Film Festival Award, a Gemini Award and a CCE Award as picture editor and won 5 Leo Awards for her work on the television series VIRGIN RIVER, MALIBU RESCUE, TAKE TWO and THE COLLECTOR.



2 BUKET BILES

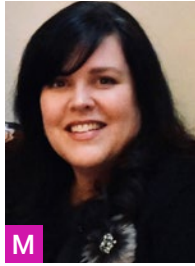
Buket is a Turkish-Canadian Post Coordinator & Post Supervisor with editing background for both sound and picture. After spending a few years working in post production in her hometown Istanbul, Turkey, she relocated to Vancouver in 2013 and



she has since worked on a multitude of productions as an Assistant Editor, Post Coordinator and Post Supervisor. Outside of work, Buket is serving as a Board of Director at Vancouver Post Alliance and currently leading the Events committee. She has a passion for promoting engagement with our diverse local post community.

3 LISA PHAM FLOWERS

Lisa Pham Flowers is a Vietnamese-Canadian filmmaker, writer, & assistant editor. She studied film at Simon Fraser University and has over a decade of post production experience, assisting on network TV & Movies (FIREFLY LANE, LOUDER-MILK, YOU ME HER, CHESAPEAKE SHORES, GONE MOM, DATE MY DAD and YUKON GOLD). Her indie editing work comprises a wide-range of narrative short films, music videos, and documentaries. Lisa is currently finishing her first co-directed feature, action-film/documentary hybrid JIMBO, and writing a collection of autobiographical short stories titled GLASS ATTIC.



MOD NICOLE RATCLIFFE, CCE

Born and raised in Vancouver, Nicole graduated from the Foundation Film Program at the Vancouver Film School in 1997 and went straight into post production as an assistant editor for a local film production company. She began Editing on the Sci Fi drama Gene Roddenberry's ANDROMEDA and has consistently worked in scripted drama on major US and Canadian television series and MOW's such as ENDGAME, YOU ME HER, THE BLETCHLEY CIRCLE SAN FRANCISCO, TWO SENTENCE HORROR STORIES, and most recently CREEPSHOW and season 5 of VIRGIN RIVER for Netflix.

MONTREAL

M1 /

SHORT FILM EDITING: THE THIRD REWRITE

Short film has often been the testing ground for cutting-edge visions and cinematic expressions. From story to production, editing often results in the 3rd rewrite of the work. Join the prolific filmmakers and editors Miryam Charles, Myriam Magassouba (AU CRÉPUSCULE) and Aziz Zoromba, Omar Elhamy (SIMO), with moderator Xi Feng to chat about the editing journeys of these two films and some of their other signature work in the short form.



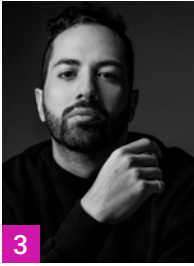
1 MIRYAM CHARLES

Miryam Charles is a Haitian-Canadian director, producer and cinematographer living in Montreal. She has produced several short and feature films. Her films have been presented in various festivals in Quebec and internationally. Her first feature film *This House* was presented at the Berlinale, the AFI film festival this year and was also included in the TIFF Top 10 of the year. She also launched the short film *AT DUSK* at the Locarno Film Festival. As a producer, she is currently working on the post-production of the series *STILL I RISE*.



2 MYRIAM MAGASSOUBA

After a MFA in Film Production at Concordia University, Myriam Magassouba wrote, has written and directed *LÀ OÙ JE SUIS*, recipient of a dozen honours, including the Jutra Award for Best short film. In parallel with her directing work, she has edited several award-winning short films and documentaries. In 2021, she worked as an editor on the feature films *ARSENAULT ET FILS* by Rafaël Ouellet and *PAS D'CHICANE*



DANS MA CABANE by Sandrine Brodeur-Desrosiers. She is currently editing two documentaries (LE PLEIN POTENTIEL by Annie St-Pierre and FANTÔMES by Sophie Bédard-Marcotte), and the feature film LE DERNIER REPAS by Maryse Legagneur.

3 AZIZ ZOROMBA

Aziz Zoromba is a Canadian writer & director of Egyptian origins. His works, documentaries and fiction, explore the themes of cultural identity, assimilation and intergenerational trauma. He is a graduate of the Mel Hoppenheim school of cinema and an alumni of the 2019 Sundance Ignite fellowship. FAR-AWAY (2020), his first documentary short, has screened at over 30 film festivals around the world (Slamdance, Camerimage, RIDM). Aziz also co-produced the short documentary NO CRYING AT THE DINNER TABLE (Carol Nguyen, 2019), winner of over 25 awards and selected by over 80 festivals including TIFF, SXSW & IDFA. His first fictional short film SIMO (2022), won the Best Canadian Short Film Award at TIFF, had its international premiere at the Sun-



dance Film Festival and will have its European premiere at the 73rd Berlinale Generation.

4 OMAR ELHAMY

Omar was born and raised in Egypt before settling in Montreal in 2012. He works as an editor and director, his work was shown at the likes of Berlinale, Rotterdam, Toronto, Sundance film festivals.

MOD XI FENG

Xi Feng is a Chinese-Canadian film editor based in Montreal. Having lived in China, Canada and France, she has cultivated a unique blend of cultural and artistic sensitivity. Feng has worked as an assistant editor and editor on several award winning documentaries, including CHINA HEAVYWEIGHT, which premiered at the 2012 Sundance Film Festival; and the Crystal Bear winning short film CLEBS (HOUNDS), premiered at the 2020 Berlinale Generation 14 plus section. She's also an editor alumna of CFC 2019 and Berlinale Talents 2020.



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SUNDAY
FEBRUARY 26, 2023



VIRTUAL
**BREAKOUT
ROOMS**

WHAT IS A BREAKOUT ROOM?

These limited-capacity panels are the VIP rooms of the conference. Hosted by post-production professionals these rooms offer a more intimate space for discussion and questions on specific topics. Participants will have the opportunity to engage and ask questions. Each breakout room will hold two consecutive 30-minute sessions, so you won't have to choose between favorites.

EMERGING EDITORS

ANNA CATLEY & HOLDEN MOHRING

1 Join Anna Catley and Holden Mohring for a discussion on what it is like to make the transition from Assistant to Editor. What tips and tricks did they learn while assisting the editors on features and shows such as MOUTHPIECE, INFINITY POOL, DINO DANA and GHOSTWRITER? How did they balance being an Assistant Editor while also cutting their own projects, and what assisting elements did they bring with them into the edit suite for their recent editing on THRIVING: A DISSOCIATED REVERIE and JANE?

THE LORD OF THE RINGS: THE RINGS OF POWER

CHERYL POTTER

2 Cheryl has over 20 years of experience in cutting rooms worldwide. Her recent editing credits include episodes of Amazon's THE LORD OF THE RINGS: THE RINGS OF POWER, HBO's THE NEVERS, Amazon's HANNA, TNT's SNOWPIERCER and THE ALIENIST: ANGEL OF DARKNESS. Prior to this she was Additional Editor on Ron Howard's SOLO: A STAR WARS STORY and Ridley Scott's ALIEN: COVENANT and THE MARTIAN. Meet Cheryl in the Breakout Room to learn more about the projects she has worked on!

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SCREAM 6**JAY PRYCHIDNY, CCE**

Award-winning producer and editor Jay Prychidny, CCE will be joining us as the keynote speaker this year. Prychidny's vast experience ranges from editing some of the most-watched reality television in this country, including AMAZING RACE CANADA. He has led the post-production on ORPHAN BLACK and recently edited the new WEDNESDAY series and forthcoming SCREAM 6. Meet Jay in the Breakout Room with the questions you want answers to!

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I LIKE MOVIES**SIMONE SMITH**

Simone Smith is an award-winning editor. Previous film credits include FIRECRACKERS, NEVER STEADY, NEVER STILL and I LIKE MOVIES which premiered at TIFF 2022. For television, Simone has worked on SURREAL ESTATES (SYFY), STRAYS (CBC) and the Amazon Original series THE LAKE.

Meet Simone in the Breakout Room to discuss I LIKE MOVIES and other projects she has worked on!

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CRIMES OF THE FUTURE**CHRISTOPHER DONALDSON, CCE, ACE**

Christopher Donaldson's work encompasses a variety of dramatic and documentary features and television. His most current project, WOMEN TALKING, marks his second collaboration with filmmaker Sarah Polley. Donaldson's recent feature credits include David Cronenberg's CRIMES OF THE FUTURE and Atom Egoyan's REMEMBER. Join Chris in the Breakout Room to ask your questions and find out more about what he is working on!



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